Sexy Cha Cha

Count: 48 **Wall:** 0 **Level:** Improver
Choreographer: K C Ang (SG) & Rosemary Ang (SG)
Music: Sexy Music - The Nolan Sisters

Dedicated to "Exotic Sparks" dancers with thanks to their leader, Madelein Yap for her assistance in the choreography and in launching the dance at Rotary Club Singapore West Annual Dinner and Dance in July 2002

HIP SWAYS TWICE, RIGHT CHASSE, ROCK BACK, REPLACE

1-2	Step right to right, sway hips right and left, weight ends on left
3-4	Sway hips right and left, weight ends on left
5&6	Step right to right, step left beside right, step right to right
7-8	Rock back on left, rock forward on right in place

HIP SWAYS TWICE, LEFT CHASSE, ROCK BACK, REPLACE

1-2	Step left to left, sway hips left and right, weight ends on right
3-4	Sway hips left and right, weight ends on right
5&6	Step left to left, step right beside left, step left to left
7-8	Rock back on right, rock forward on left in place

RIGHT SHUFFLE, LEFT SHUFFLE, TRIPLE-STEP ½ TURN, ROCK BACK, HOLD

1&2	Step forward on right, step left next to right, step forward on right
3&4	Step forward on left, step right next to left, step forward on left
5&6	Make a triple-step ½ turn left - stepping right, left, right
7-8	Step left backwards, hold with weight remaining on left

RIGHT SHUFFLE, LEFT SHUFFLE, TRIPLE-STEP ½ TURN, ROCK BACK, HOLD

1&2	Step forward on right, step left next to right, step forward on right
3&4	Step forward on left, step right next to left, step forward on left
5&6	Make a triple-step ½ turn left - stepping right, left, right
7-8	Step left backwards, hold with weight remaining on left

RIGHT & LEFT VINE WITH TURNS

1-2	Step right to right, cross left behind right
3-4	Step right to right making a ¼ turn to the right, step left forward
5-6	Pivot turn right, step left forward making a ¼ turn to the right
7-8	Step right behind left, step left to left, weight ends on left

ROCK FORWARD AND BACK, TRIPLE-STEP ½ TURN, STEP, POINT

1-2	Rock forward on right, replace weight onto left
3-4	Rock back on right, replace weight onto left
5&6	Make a triple-step ½ turn left, stepping right, left, right
&7	Step left to left, point right to right
8	Hold

REPEAT

RESTART
At the 3rd wall only, after 32 counts, restart the dance