Count: 136
Wall: 1
Level:
Choreographer: Jamie Phillips (USA) \& Jacquelyn Morrow (USA)
Music: The Shake - Neal McCoy

## VINE, KICK, TOE TOUCHES

1-4 Right step side, left step behind right, right step side, left kick
5-8 Kick, left touch toe out to side, touch heel, touch toe (all in place out to side) (kicks at 45 degrees)
9-12 Left step side, right step behind left, left step side, right kick
13-16 Kick, right touch toe out to side, touch heel, touch toe (all in place out to side) (kicks at 45 degrees)

## VINE WITH $1 ⁄ 4$ TURN, KICK, WALK WITH $1 ⁄ 4$ TURN

17-20
21-24

## ELVIS KNEES

25-28
\&
29-32

Feet shoulder width apart bend in right knee, left knee, right knee, left knee Lower left heel to floor, weight on left Right toe touch in, out, in, out (moving right foot from shoulder width to the last touch beside left)

## AND AGAIN

33-64
Repeat counts 1-32

## THE SHAKE

65-68
69-72
Swiveling heels to left, shake it to the left $1 \& 2 \& 3 \& 4$ (your hips that is)

73-80
Swiveling heels to right, shake it to the right $5 \& 6 \& 7 \& 8$
Four hip circles moving hips to the left each 2 beats
Bend knees on \& (pelvis is back), straighten legs some and push pelvis forward
Repeat 81-2 3 more times ending with knees bent
Right toe touch back, right step down, left toe touch back, left step down
Repeat 89-92

97\&98 Right shuffle forward right-left-right
99\&100 Left shuffle forward left-right-left
101-104 Right kick forward, flick right back as you turn $1 / 2$ turn, right rock step back, left step in place
105-112 Repeat above 8 counts
113-115 Right push it forward (hips move forward, back, forward)
116
117-120

121-123
124
125-128

129-130
131-132
133-134
135-136
Right step side, left behind right, right step $1 / 4$ turn to the right, left scuff
Left kick, left step back, right step back, left step back $1 / 4$ turn to the left

81-82
83-88
89-92
93-96

Left push it forward
Right toe touch behind left heel, right step beside left, left heel touch forward at a diagonal, left step beside right
Right push it back, (hips move back, forward, back)
Left push it back
Right heel touch forward at a diagonal, right step beside left, left toe touch behind right heel, left step beside right
Right step side, left toe touch knee turned in feet shoulder width apart
Left step in place, right toe touch knee turned in
Right step in place, left toe touch knee turned in
Left step in place, right toe touch knee turned in

