The Sister Shake



Count: 136 Wall: 1 Level:

Choreographer: Jamie Phillips (USA) & Jacquelyn Morrow (USA)

Music: The Shake - Neal McCoy



VINE, KICK, TOE TOUCHES

1-4 Right step side, left step behind right, right step side, left kick

5-8 Kick, left touch toe out to side, touch heel, touch toe (all in place out to side) (kicks at 45

degrees)

9-12 Left step side, right step behind left, left step side, right kick

13-16 Kick, right touch toe out to side, touch heel, touch toe (all in place out to side) (kicks at 45

degrees)

VINE WITH 1/4 TURN, KICK, WALK WITH 1/4 TURN

17-20 Right step side, left behind right, right step ¼ turn to the right, left scuff 21-24 Left kick, left step back, right step back, left step back ¼ turn to the left

ELVIS KNEES

25-28 Feet shoulder width apart bend in right knee, left knee, right knee, left knee

& Lower left heel to floor, weight on left

29-32 Right toe touch in, out, in, out (moving right foot from shoulder width to the last touch beside

left)

AND AGAIN

33-64 Repeat counts 1-32

THE SHAKE

135-136

65-68	Swiveling heels to left, shake it to the left 1&2&3&4 (your hips that is)
69-72	Swiveling heels to right, shake it to the right 5&6&7&8
73-80	Four hip circles moving hips to the left each 2 beats
81-82	Bend knees on & (pelvis is back), straighten legs some and push pelvis forward
83-88	Repeat 81-2 3 more times ending with knees bent
89-92	Right toe touch back, right step down, left toe touch back, left step down
93-96	Repeat 89-92
97&98	Right shuffle forward right-left-right
99&100	Left shuffle forward left-right-left
101-104	Right kick forward, flick right back as you turn ½ turn, right rock step back, left step in place
105-112	Repeat above 8 counts
113-115	Right push it forward (hips move forward, back, forward)
116	Left push it forward
117-120	Right toe touch behind left heel, right step beside left, left heel touch forward at a diagonal, left step beside right
121-123	Right push it back, (hips move back, forward, back)
124	Left push it back
125-128	Right heel touch forward at a diagonal, right step beside left, left toe touch behind right heel,
	left step beside right
129-130	Right step side, left toe touch knee turned in feet shoulder width apart
131-132	Left step in place, right toe touch knee turned in
133-134	Right step in place, left toe touch knee turned in

Left step in place, right toe touch knee turned in