

Slap Happy

COPPER **NOB**
BY PERFORMERS

Count: 32

Wall: 2

Level: beginner

Choreographer: Peter Metelnick (UK)

Music: I'm Holdin' On to Love (To Save My Life) - Shania Twain



WALK FORWARD, KICK & CLAP, ¼ TURN, CROSS, UNWIND

- 1-2 Walk forward on right foot, walk forward on left foot
- 3-4 Walk forward on right foot, kick left foot forward and clap
- 5-6 Touch left toe back (keep weight on right foot), pivot ¼ turn left changing weight to left foot
- 7-8 Cross right foot in front of left, unwind turning ½ turn left with weight ending on right foot

GRAPEVINE LEFT, SLAP HAPPY!

- 1-2 Step left foot to left side, cross right foot behind left
- 3-4 Step left foot to left side, hook right foot behind left leg and slap with left hand
- 5-6 Step right foot to right side, hook left foot in front of right leg and slap with right hand
- 7-8 Step left foot to left side, hook right foot behind left leg and slap with left hand

GRAPEVINE RIGHT, ¼ TURN RIGHT X 2, STEP, PIVOT ½ TURN

- 1-2 Step right foot to right side, cross left foot behind right
- 3-4 Step right foot to right side, touch left foot next to right
- For a variation, hook left foot behind right leg and slap with right hand**
- 5-6 Step left foot forward, pivot ¼ turn right and clap hands
- 7-8 Step left foot forward, pivot ¼ turn right and clap hands

SHUFFLE FORWARD X 3, STEP FORWARD, PIVOT ½ TURN

- 1&2 Shuffle forward-left, right, left
- 3&4 Shuffle forward-right, left, right
- 5&6 Shuffle forward-left, right, left
- 7-8 Step right foot forward, pivot ½ turn over left shoulder

REPEAT

This dance is great fun done as a contra line dance. Rows begin facing each other with dancers standing in the space between 2 dancers in the opposite row with in the first 4 counts, dancers walk forward and clap hands with both dancers moving towards them. In the second set of 8 counts, if dancers are close enough, they can "slap" each others boots by touching them together. The rest of the dance is the same.