

A Soft Place (Alternative Version)

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Improver

Choreographer: William Sevone (UK)

Music: Baby Believe - Tish Hinojosa



2X CROSS BEHIND, STEP, STEP, HOLD

1-2-3 Cross left foot behind right, step right foot next to left, step left foot in place, hold

Styling note: on count 1 bend both knee's slightly. On count's 1-2 sweep right open palmed arm from chest-towards floor-to right

4-5-6 Cross right foot behind left, step left foot next to right, step right foot in place, hold

Styling note: on count 4 bend both knee's slightly. On count's 4-5 sweep left open palmed arm from chest-towards floor-to left

CROSS BEHIND, ½ RIGHT WITH SIDE STEP, HOLD, CROSS BEHIND, STEP, STEP, HOLD

7-8-9 Cross left foot behind right, with ½ right step right foot to side, step left foot to side, hold

Styling note: on count 7 bend both knee's slightly

10-11-12 Cross right foot behind left, step left foot next to right, step right foot in place, hold

Styling note: on count 10 bend both knee's slightly. On count's 10-11 sweep left open palmed arm from chest-towards floor-to left

3X SIDE ROCKS - LEFT-RIGHT-LEFT, HOLD

13-14-15 Rock onto left foot, rock back onto right foot, rock back onto left foot, hold (transfer weight to right)

Styling note: with both arm's bent at elbow's facing forward and palm's facing each other, move arms and wrist's into direction of each 'rock'

CROSS BEHIND, ½ RIGHT WITH SIDE STEP, SIDE STEP, HOLD, CROSS BEHIND, STEP, STEP, HOLD

16-17-18 Cross left foot behind right, with ½ right step right foot to side, step left foot to side, hold (transfer weight to right)

Styling note: on count 16 bend both knee's slightly

19-20-21 Cross left foot behind right, step right foot next to left, step left foot in place, hold

Styling note: on count 19 bend both knee's slightly. On count's 19-20 sweep right open palmed arm from chest-towards floor-to right

3X SIDE ROCKS - RIGHT-LEFT-RIGHT, HOLD

22-23-24 Rock onto right foot, rock back onto left foot, rock back onto right foot, hold

Styling note: with both arm's bent at elbow's facing forward and palm's facing each other, move arms and wrist's into direction of each 'rock'

¼ LEFT WITH BACK STEP, CROSS BEHIND, STEP, HOLD, BACK STEP, CROSS BEHIND, STEP, HOLD

25-26-27 Turning ¼ left on right foot - step back onto left foot, cross right foot behind left, step left foot next to right, hold

28-29-30 Step back onto right foot, cross left foot behind right, step right foot next to left, hold

¾ RIGHT, FORWARD ROCK STEP, HOLD, ROCK BACK, 2X SIDE ROCKS: LEFT-RIGHT, HOLD

31-32-33 Turning ¼ right on right foot - step back onto left foot, turning ½ turn right on left foot - step forward onto right foot, step/rock forward onto left foot, hold

34-35-36 Rock back onto right foot, step/rock left foot to side, rock back onto right foot, hold

2X SIDE STEP AND SLIDE-HOLD

37-38-39 Step left foot to side (1 count), slide/drag right foot and touch next to left (2 counts), hold
Styling note: on count 37 raise left open palmed arm across to right shoulder. On counts 38-39 sweep arm towards and across floor and extend to left

40-41-42 Step right foot to side (1 count), slide/drag left foot and touch next to right (2 counts), hold
Styling note: on count 40 raise right open palmed arm across to left shoulder. On count's 41-42 sweep arm towards and across floor and extend to right

BACK STEP, FULL TURN RIGHT, HOLD, STEP BACK, STEP, STEP, HOLD

43-44-45 Step back onto left foot, turning $\frac{1}{2}$ right on ball of left foot - step onto right foot, turning $\frac{1}{2}$ right on ball of right foot - step onto left foot, hold

46-47-48 Step right foot back, step left foot next to right, step right foot in place, hold

REPEAT
