

South Of Santa Fé

COPPER KNOB
BY THE POND

Count: 48

Wall: 2

Level: intermediate

Choreographer: Martin Ritchie

Music: South of Santa Fe - Brooks & Dunn



BACK, HEEL, FULL TURN, RIGHT SHUFFLE, ROCK, RECOVER

- 1-4 Step back on left, tap right heel forward, full turn right stepping weight onto right, step on left
5&6 Step forward on right, left together (&), forward right
7-8 Rock forward on left, recover weight onto right

Counts 3,4,5&6 will blend together and you'll probably still be turning on the shuffle. That's fine!

TRIPLE ½, TRIPLE ½, LEFT SWAY, RECOVER, LEFT SAILOR

- 9&10 Step left, right, left making ½ turn left
11&12 Step right, left, right making ½ turn left
13-14 Step left to side swaying hips left, recover weight onto right
15&16 Step left behind right, step right to side (&), step left together

WALK, WALK, RIGHT KICK-BALL-STEP, PIVOT, TRIPLE ½, SWAY

- 17-18 On slight left diagonal; step forward right, step forward left
19&20 Kick right forward, step onto right (&), step forward on left
21 Pivot ½ turn right
22&23 Step left, right, left, turning ½ right
24 Step right to side swaying hips right

SIDE, BEHIND, ½ TURN LEFT, SIDE, BEHIND WITH CURTSEY, ½ TURN RIGHT, SWAY, RECOVER

- 25-26 Step left to side, step right behind left
27-28 Step left to side making ½ turn left, step right to side
29-30 Step left behind right and dip knees, step right to side making ½ turn right
31-32 Step and sway left to side, recover weight to right

CROSS SHUFFLE, SIDE, ½ TURN, CROSS, ¼ BACK, SWAY RIGHT, LEFT

- 33&34 Step left across right, small step right on right, step left across right
35-36 Step right to side, turn ½ left on ball of right stepping left to side
37-40 Step right across left, step back on left ¼ turn right, step and sway to right, sway to left

RIGHT SAILOR, LEFT SAILOR, STEP, ¼ PIVOT, KICK-BALL-CHANGE &

- 41&42 Step right behind left, step left to side (&), step right together
43&44 Step left behind right, step right to side (&), step left together
45-46 Step forward on right, pivot ¼ turn left (weight ends on left)
47&48 Kick right forward, step onto ball of right, step left together
& Step in place onto right

REPEAT

TAG

When dancing to "South Of Santa Fe", dance 3 walls straight through. On the fourth wall (back), dance only the first 24 counts, ending with a step onto right. Restart the dance from the count 1 facing the back wall at this point

TO END THE DANCE FACING FRONT (AUSTRALIAN INFLUENCE!)

Dance counts 33 to 38 as normal then do:

- 39-40 Step right to side with a ¼ turn right (to face front wall), hold

