Special D



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Chris Peel (UK)

Music: Return to Sender - Elvis Presley



WALKING STEPS FORWARD, KNEE ROLLS

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7 - 21	Walk forward with a l	antince in each sten	riant leti	r riant sten ie	TT NASIMA FIMNT
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5-6 Lift right heel and roll knee in a ½ circle to the left, hold

7-8 Step down right, lift left heel and roll knee in a ½ circle to the right, hold

1/4 TURN LEFT, WALKING STEPS FORWARD, KNEE ROLLS

9-12 Step ¼ turn left on left, walk forward with a bounce in each step, right, left, step right be	9-12	2 Ste	p 1/4	turn	left d	on left	. walk	forward	l with a	bounce	in each	ı step.	riaht.	left, ster	o riaht bes	ide	
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left

13-14 Lift left heel and roll knee in a ½ circle to the right, hold

15-16 Step down, lift right heel and roll knee in a ½ circle to the left, hold

SIDE TOUCHES WITH DIAGONAL SLIDE STEPS BACK (HERRING BONE PATTERN)

17-18	Touch right toe to side, slide right back diagonally and step behind left
19-20	Touch left toe to side, slide left back diagonally and step behind right
21-22	Touch right toe to side, slide right back diagonally and step behind left
23-24	Touch left toe to side, slide left back diagonally and step behind right

PENDULUM ROCKS FORWARD, HEEL TAPS

25-28	Rock forward right, rock left in place, rock back right, rock left in place
29-32	Touch right toe diagonally forward (to right), tap right heel three times

DIAGONAL ROCKS, KICK, WEAVE

33-36	Diagonally right -	rock left across ri	ght, rock right	in place, kick let	ft, adjusting to front, side
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step left

37-40 Step right across left, side step left, step right behind left, side step left

41-44 Diagonally left - rock right across left, rock left in place, kick right, adjusting to front, side step

right

45-48 Step left across right, side step right, step left behind right, side step right

TWISTING TOE STRUTS TO RIGHT, TOE STRUTS

49-52	Twist ¼ turn right on ball of left, lower left heel, touch right toe forward, lower right heel
53-56	Twist ¼ turn right on ball of left, lower left heel, touch right toe forward, lower right heel

SYNCOPATED JUMP FORWARD, CLAP, KNEE ROLL, ROLLING VINE LEFT

&57-58	Jump forward, left right (shoulder width apart) clap
59-60	Lift left heel and roll knee in a 1/2 circle to the right, hold
61-64	Full turn left stepping left, right, left, touch right beside left

REPEAT