# Sukiyaki



Count: 64 Wall: 4 Level: Improver foxtrot

Choreographer: Max Perry (USA)

Music: Sukiyaki - Kyu Sakamoto



This dance has a Foxtrot feeling, so you can do a slight rise onto the balls of the feet during the "quick" steps and settle back down on the "slow" steps, just like in Foxtrot.

#### 2 WALKS FORWARD, 1/4 PADDLE TURN LEFT, 2 WALKS FORWARD, 1/4 PADDLE TURN LEFT

1-4 (SS) Step left forward, hold, step right forward, hold

5-6 (QQ) Step left forward toe turned out, rock right to right side & slightly back with ball of foot (QQ) Step left in place turning toe out to left, rock right side & slightly back with ball of foot

Total amount of turn should be 3/4 to the left on the paddle turn

1-8 (SSQQQQ) Repeat previous 8 counts

#### 3 SCISSORS STEPS (CLOSED TWINKLES), WEAVE LEFT TO 1/4 TURN LEFT

| 1-2 | (S) Cross step left over right (diagonally forward towards right corner), hold     |
|-----|--|
| 3-4 | (QQ) Step right side, step left next to right turning slightly to face left corner |

5-6 (S) Step right forward to left corner, hold

7-8 (QQ) Step left side, step right next to left turning slightly to face right corner

1-2 (S) Step left forward to right corner, hold

3-4 (QQ) Step right side, step left next to right turning slightly to face left corner

5-6 (QQ) Cross right over left, step left to left side

7-8 (QQ) Cross right behind left and turn ¼ left, step left forward

#### FORWARD STEP, FORWARD COASTER, BACK STEP, BACK COASTER

1-2 (S) Step right forward, hold

3-4 (QQ) Step left forward, step right up next to left

5-6 (S) Step left back, hold

7-8 (QQ) Step right back, step left next to right

### 1/4 PIVOT TURN LEFT, SLOW SAILOR SHUFFLE WITH HOLD

1-2 (S) Step right forward, hold

3-4 (S) Turn ¼ left and step left in place, hold

5-8 (QQS) Cross right behind left, step left to left side, step right in place, hold (weight on right)

#### Here's count 49

#### STEP FORWARD, TOUCH HEEL FORWARD, RIGHT COASTER STEP (SLOW)

1-2 (S) Step left forward, hold

3-4 (S) Touch right heel forward, hold

5-8 (QQS) Step right back, step left next to right, step right forward, hold

#### 1/2 SLOW PIVOT TURN RIGHT, 1/4 SLOW PIVOT TURN RIGHT

1-2 (S) Step left forward, hold

3-4 (S) Turn ½ right and step right in place, hold

5-6 (S) Step left forward, hold

7-8 (S) Turn ¼ right and step right in place, hold

#### **REPEAT**

#### **TAG**

After walls 2 and 4

4 MEASURES OF A LEFT BOX TURNING 1/4 LEFT PER MEASURE

| 1-4        | (SQQ) Step left forward turning 1/4 left, hold, step right side, step left next to right |
|------------|--|
| 5-8        | (SQQ) Step right back turning 1/4 left, hold, step left side, step right next to left    |
| 1-4        | (SQQ) Step left forward turning 1/4 left, hold, step right side, step left next to right |
| 5-8        | (SQQ) Step right back turning 1/4 left, hold, step left side, step right next to left    |
|            |  |
| STEP FORWA | ARD, TOUCH RIGHT HEEL FORWARD, RIGHT COASTER (SLOW) - TWICE                              |
| 1-2        | (S) Step left forward, hold  |
| 3-4        | (S) Touch right heel forward, hold   |
| 5-8        | (QQS) Step right back, step left next to right, step right forward, hold                 |
|            |  |

## TAG

5-8 1-8

After wall 5, repeat counts 49-64 of the main dance, then begin again from count 1

(SSQQS) Repeat 1-8