

# Summertime Fever (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Ain't Got No Money - Bill Pinkney & The Original Drifters



**Position: Indian Position. Partners on same footwork unless noted**

## DIAGONAL STEP-TOUCHES

- 1-2 Step forward and diagonally to the right on right foot; touch left foot next to right  
3-4 Step back and diagonally to the left on left foot; touch right foot next to left

**MAN: DIAGONAL STEP-SLIDE-STEP, TOUCH, LADY: DIAGONAL TO THE RIGHT ROLLING TURN, TOUCH**

**Raise both hands. Lady turns under upraised joined hands**

- 5-6 **MAN:** Step forward and diagonally to the right on right foot; slide left foot next to right and step  
**LADY:** Step forward and diagonally to the right on right foot and begin a full to the right rolling turn traveling toward LOD; step on left foot and continue full rolling turn to the right  
7-8 **MAN:** Step forward and diagonally to the right on right foot; touch left foot next to right  
**LADY:** Step on right foot and complete full to the right rolling turn; touch left foot next to right

## DIAGONAL STEP-TOUCHES

- 9-10 Step forward and diagonally to the left on left foot; touch right foot next to left  
11-12 Step back and diagonally to the right on right foot; touch left foot next to right

**MAN: DIAGONAL STEP-SLIDE-STEP, TOUCH LADY: DIAGONAL TO THE LEFT ROLLING TURN, TOUCH**

**Raise both hands. Lady turns under upraised joined hands**

- 13-14 **MAN:** Step forward and diagonally to the left on left foot; slide right foot next to left foot and step  
**LADY:** Step forward and diagonally to the left on left and begin a full to the left rolling turn traveling toward LOD; step on right foot and continue full to the left rolling turn  
15-16 **MAN:** Step forward and diagonally to the left on left foot; touch right foot next to left  
**LADY:** Step on left foot and complete full to the left rolling turn; touch right foot next to left

## VINE RIGHT WITH ¼ TURN, SCUFF

- 17-18 Step to the right on right foot; cross left foot behind right and step  
19-20 Step a ¼ turn to the right on right foot; scuff left foot next to right

**Partners now in the left Side-By-Side Position facing OLOD**

## MILITARY TURNS TO THE RIGHT

**Release left hands and raise right hands. Partners turn under upraised joined hands**

- 21-22 Step forward on left foot; pivot ¼ turn to the right on ball of left foot and shift weight to right foot  
23-24 Step forward on left foot; pivot ¼ turn to the right on ball of left foot and shift weight to right foot

**Rejoin left hands. Partners now in the right side-by-side position facing ILOD**

**FORWARD STEP-SLIDE-STEP, SCUFF, MILITARY PIVOT TO THE LEFT, MILITARY TURN TO THE LEFT**

- 25-26 Step forward on left foot; slide right foot next to the left and step  
27-28 Step forward on left foot; scuff right foot next to left

**Release right hands and raise left hands. Partners turn under upraised joined hands**

- 29-30 Step forward on right foot; pivot 1/2 turn to the left on ball of right foot and shift weight to left foot

31-32            Step forward on right foot; pivot  $\frac{1}{4}$  turn to the left on ball of right foot and shift weight to left foot

**Rejoin right hands returning to the Indian Position facing LOD**

**REPEAT**

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