Sweet Intentions (P)



Count: 48 Wall: 2 Level: partner dance

Choreographer: Larry Carriger (USA) & Jody Carriger (USA)

Music: Somebody Loves You (That's Me) - Scooter Lee

Position: Closed

BOX STEPS

1-3 **MAN:** Step forward on left, step right, step left next to right

LADY: Step back on right, step left, step right next to left

4-6 MAN: Step back on right, step left, step right next to left

LADY: Step forward on left, step right, step left next to right

SERPENTINE STEPS

1-3 MAN: (Turn at right angle) step left in front of right, step right, step left next to right and turn to

face partner

LADY: (Turn at right angle) step right behind left, step left, step right next to left and turn to

face partner

4-6 MAN: (Turn at left angle) step right in front of left, step left, step right next to left and turn to

face partner

LADY: (Turn at left angle) step left behind right, step right, step left next to right and turn to

face partner

SHE TURNS - HE TURNS

1-3 MAN: Step back on left, step back on right, step left next to right (drop man's right hand,

lady's left)

LADY: Step forward right, left, right turning full turn to left under raised arms

4-6 MAN: Step forward right, left, right turning full turn to left under raised arms (back to closed

position)

LADY: Step back on left, step back on right, step left next to right (back to closed position)

WALTZ TO PROMENADE, WALTZ FORWARD

1-3 MAN: Step forward on left, step right turning ½ left, step back on left (now in promenade

position)

LADY: Step back on right, step left turning 1/4 right, step back on right (now in promenade

position)

4-6 **MAN:** Step forward right, left, right

LADY: Step forward left, right, left

ROCK STEP, PIVOT, ROCK STEP, STEP

1-3 MAN: Step forward on left, step back on right and pivot ½ left, (releasing hands) step forward

left

LADY: Step forward on right, step back on left and pivot ½ right, (releasing hands) step

forward right

4-6 MAN: Step right turning ¼ left, step back on left, step forward on right (right hand to right

hand hold)

LADY: Step left turning 1/4 right, step back on right, step forward on left (right hand to right

hand hold)

Now facing each other slightly off set

WALTZ STEPS WITH SHOULDER TAPS

1-3 MAN: (Turn ¼ right) step left, step right next to left, step left in place (tap lady's left shoulder

with man's left hand)

LADY: (Turn ¼ left) step right step left next to right, step right in place (man is facing lady's back)

4-6 MAN: (Turn ½ left) step right, step left next to right, step right in place (lady is facing man's

back)

LADY: (Turn ½ right) step left, step right next to left, step left in place (tap man's left shoulder with lady's left hand)

TURN TO FACE, ROCK STEP, STEP

1-3 **MAN:** Step left, right, left (turning ¾ right to face lady, place lady's right hand in man's left)

LADY: Step right, left, right (turning 3/4 left to face man turning under raised hands)

4-6 **MAN:** Step back on right, step left in place, step forward on right (back into closed position)

LADY: Step back on left, step right in place, step forward on left (back into closed position)

SERPENTINE STEPS

1-3 MAN: (At right angle) step left across right, step right, step left next to right (facing partner)

LADY: (At right angle) step right behind left, step left, step right next to left (facing partner)

4-6 MAN: (At left angle) step right across left, step left, step right next to left (facing partner)

LADY: (At left angle) step left behind right, step right, step left next to right (facing partner)

REPEAT