Syncopated Love

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Dan Albro (USA) - January 2004
Music: When You Talk About Love - Patti LaBelle

Alt. Music: "Obsessed" by: Dan and Shay

[1-8] SIDE L, SAILOR ¼ RIGHT, STEP, ½ PIVOT, ¼ SIDE L, SAILOR ¼ RIGHT, STEP FWD L

1,2&3	Step side L, cross R behind, step side L, turn ¼ right stepping fwd on R
4&5	Step fwd L, pivot ½ right (weight on R), turn ¼ right stepping side L
6&7,8	Cross R behind, step side L, turn ¼ right and step fwd R, step fwd L

Easy variation counts:

2&3 -	right sailor shuffle in place
4&5 -	left sailor shuffle in place

[9-17] ½ TURN TOUCH, CROSS, KICK, L.. SAILOR, R. SAILOR, TOUCH L BEHIND, TURN ¾ LEFT

&1,2,3	With weight on L turn ½ left, touch R side, cross R over L, kick L side
4&5,6&7	Cross L behind, step side R, step side L, cross R behind, step side L, step side R
8,1	Cross L toe behind R, unwind ¾ turn left ending with weight on L

18-25 3	TRIPLE HIPS- FWD, TURNING ½ RIGHT, TURNING ½ RIGHT, STEP, ½ PIVOT RIGHT
2&3,	With Latin style hips (and shoulders angled left) shuffle fwd R, L, R,
4&5	With Latin style hips shuffle fwd L, R, L, slowly turning ½ right
6&7,	With Latin style hips shuffle back R, L, R, slowly turning ½ right
8,1	Step fwd L, pivot ½ turn right (weight on R)

Easy variation counts:

4&5 -	shuffle fwd L, R, L,
6&7-	shuffle fwd R, L, R

[26-32(1)] STEP, LOCK, STEP, STEP, LOCK, STEP, ROCK FWD, ¼ LEFT, SHUFFLE SIDE L, R, L

2&3,4&5	Step fwd L, lock R behind, step fwd L, step fwd R, lock L behind, step fwd R
6,7,8&1	Rock fwd L, replace weight back on R and turn ¼ left, shuffle side L, R, (L)

(L) Is The First step of dance…don't stop now!

Last Update - 11 April 2019