SYNCOPATED RHYTHM

Count: 64  Wall: 4  Level: intermediate
Choreographer: Rob Fowler (ES) & Michelle Fowler
Music: Syncopated Rhythm by Scooch

KICK-ROCK-ROCK, SYNCOPATED VINE, TWO PIVOT TURNS (TWICE)
1&2  Kick right foot forward, rock right foot out to right side, step left foot to left side
3&4  Cross right foot behind left, step left foot to left side, cross right foot in front of left
5-6  Step left foot forward, pivot ½ turn to the right
7-8  Step left foot forward, pivot ½ turn to the right
1&2  Kick left foot forward, rock left foot out to left side, step right foot to right side
3&4  Cross left foot behind right, step right foot to right side, cross left foot in front of right
5-6  Step right foot forward, pivot ½ turn to the left
7-8  Step right foot forward, pivot ½ turn to the left

ROCK, RECOVER, SHUFFLING TURN, KICK & HEEL & TOE & TOE
1-2  Rock right foot forward, rock weight back onto left foot
3&4  Turn ½ turn (optional 1 ½ turns) to the right doing a triple step in place (right, left, right)
5&  Kick left foot forward, step back on left foot
6&  Touch right heel forward, step right foot in place
7&  Touch left toe next to right, step left foot in place
8   Touch right toe next to left, making a ¼ turn to the right

STEP, SLIDE, STOMP, STOMP, HEEL JACKS
1-3  Step right foot big step to the right, slide left foot up to right (2 counts)
&4  Stomp left foot in place twice next to right (keep weight on right foot)
&5  Step diagonally back on left foot, touch right heel forward to right diagonal
&6  Step right foot back to place, step left foot next to right
&7  Step diagonally back on right foot, touch left heel forward to left diagonal
&8  Step left foot back to place, touch right toe next to left

SHUFFLE WITH QUICK TURNS
1&2  Right shuffle forward (right, left, right)
3&4  Make ½ turn to the left doing a left shuffle forward (left right, left)
5&6  Make ¼ turn to the right doing a right shuffle forward (right, left, right)
7&8  Make ½ turn to the left doing a left shuffle forward (left right, left)
You should now be facing the home wall (12:00)

TURNING JAZZ BOX, STEP, CLICK, HOLD, TURN RIGHT, CLICK, HOLD
1-2  Cross right foot over left, step back on left foot
3-4  Step right foot to right side making a ¼ turn to the right, step left foot next to right
5   Step right foot to right side, clicking fingers at head height
6   Hold
7   Pivot ½ turn to the right on ball of right foot stepping left foot to left side, clicking fingers at waist level
8   Hold

TWO LEFT TURNS, TWO RIGHT TURNS
1   Pivot ½ turn to the left on ball of right foot stepping left foot to left side, clicking fingers at head height
2   Hold
3  Pivot ½ turn to the left on ball of left foot stepping right foot to right side, clicking fingers at 
   waist level
4  Hold
5  Pivot ½ turn to the right on ball of left foot stepping right foot to right side, clicking fingers at 
   head height
6  Hold
7  Pivot ½ turn to the right on ball of right foot stepping left foot to left side, clicking fingers at 
   waist level
8  Hold

**TWO JAZZ BOXES, JUMPS**
1  Cross right in front of left
2  Step back on left foot
3  Step right foot to right side making a ¼ turn
4  Step left foot next to right
5  Cross right foot in front of left
6  Step back on left foot
7  Step right foot to right side making a ¼ turn
8  Small jump forward with feet together

**REPEAT**
Option: the last 2 beats (&8), the two jumps forward could be done without the jump by stepping left foot 
   forward (&) and then touching right toe next to left, ready to start again with left foot.