

T F M

Count: 56

Wall: 4

Level:

Choreographer: Thomas O'Dwyer (AUS)

Music: Loved Too Much - Ty Herndon



- 1-2 Step forward on left, step slightly forward on right
3&4 Step forward on left, step forward on right & pivot ½ left, step forward on left
5-6 Step forward on right, step slightly forward on left
7&8 Step forward on right, step forward on left & pivot ½ right, step forward on right
- 1-2 Step forward on left turning ¼ right, hook right behind left knee
&3 Step back on right 45 degrees right, touch left heel forward 45 degrees left
&4& Bring left to center, scuff right making a ½ circle on the floor turning ¼ left, hook right foot in front of left knee
5&6 Shuffle forward right-left-right
7-8 Step forward on left, pivot ½ right transferring weight onto right
- 1&2 Turn ¼ right & shuffle left (left-right-left)
3&4 Turn ½ right & shuffle right (right-left-right)
5-6 Touch left toe behind outside of right heel, unwind ¾ left transferring weight to left
7&8 Touch right heel across in front of left, step right back 45 degrees right, cross left in front of right
- 1-2 Step left to left side, kick right to right side
&3-4 Step right behind left, turning ¼ left step forward on left, step forward on right
5-6 Hitch left knee, pushing left foot back slightly (don't touch the ground) turn ½ left hitching left knee again
7&8 Step back on left, step right beside left, step forward on right (left coaster)
- 1-2 Step forward on right, hold
3&4 Turn ¼ right and shuffle left left-right-left
5&6 Hook right foot behind left knee, step slightly back on right, touch left knee 45 degrees left
&7 Bring left to center, touch right heel across in front of left
&8 Step back on right 45 degrees right, cross left over right
- 1-2 Step right to right side, turning ¾ left step forward on left
3&4 Shuffle forward right-left-right
5-6 Stomp left beside right, hold
&7&8 Twist heels left, center, left, center
- 1-2 Step forward on right, rock back onto left
3&4 Turn ½ right & step forward on right, step forward left-right completing a full turn right
5-6 Sep forward on left, rock back onto right
7-8 Touch left toe behind outside of right heel, unwind ¾ left leaving weight on right

REPEAT