

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Harry Seddon (UK)

**Music:** Truly Madly Deeply (Radio Edit) - Cascada



**Count in:** 16 beats, (after initial less obvious 32 beats,) (ie. total of 48 beats)

## **RIGHT CHASSE, ¼ TURN LEFT CHASSE, STEP BUMPS TWICE**

- 1&2 Step right to right side, step left alongside right, step right to right
- 3&4 Turn ¼ left as step left to left side, step right alongside left, step left to left side
- 5-6 Step right diagonally forward right as bump hips forward twice
- 7-8 Step left diagonally forward left as bump hips forward twice

## **SIDE, TOUCH, ¼ TURN SIDE TOUCH, ¼ TURN JAZZ BOX**

- 1-2 Step right to right side, touch left alongside right
- 3-4 Turn ¼ to left as step left to left side, touch right alongside left
- 5-6 Cross step right over left, step back onto left
- 7-8 Make ¼ turn to right stepping forward on right, step left to left side

## **CROSS KICKS TWICE, SYNCOPATED ¼ MONTEREY TURN TWICE**

- 1-2 Kick right forward on left diagonal, step right to right side
- 3-4 Kick left forward on right diagonal, step left to left side
- 5&6 Point right to right side, ¼ turn to right stepping right next to left, point left to left side
- &7&8& Step left next to right, point right to right side, ¼ turn to right stepping right next to left, point left to left side, step left next to right

**Restart here during wall 6**

## **SIDE, BEHIND, SIDE BEHIND SIDE, ROCK FORWARD ROCK BACK, TRIPLE FULL TURN**

- 1-2 Step right to right side, cross step left behind right
- 3&4 Step right to right side, cross step left behind right, step right to right side
- 5-6 Rock forward onto left, recover weight back onto right
- 7-8 Triple full turn to left on left, right left, (or omit turn and triple on spot)

## **REPEAT**

The music goes very quiet at start of wall 5, just dance through it

## **RESTART**

During wall 6, restart after count 24