

Count: 32 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Harry Seddon

Music: Truly, Madly, Deeply (Radio Edit) by Cascada



Count in: 16 beats, (after initial less obvious 32 beats,) (ie. total of 48 beats)

RIGHT CHASSE, ¼ TURN LEFT CHASSE, STEP BUMPS TWICE

- 1&2 Step right to right side, step left alongside right, step right to right
- 3&4 Turn ¼ left as step left to left side, step right alongside left, step left to left side
- 5-6 Step right diagonally forward right as bump hips forward twice
- 7-8 Step left diagonally forward left as bump hips forward twice

SIDE, TOUCH, ¼ TURN SIDE TOUCH, ¼ TURN JAZZ BOX

- 1-2 Step right to right side, touch left alongside right
- 3-4 Turn ¼ to left as step left to left side, touch right alongside left
- 5-6 Cross step right over left, step back onto left
- 7-8 Make ¼ turn to right stepping forward on right, step left to left side

CROSS KICKS TWICE, SYNCOPATED ¼ MONTEREY TURN TWICE

- 1-2 Kick right forward on left diagonal, step right to right side
- 3-4 Kick left forward on right diagonal, step left to left side
- 5&6 Point right to right side, ¼ turn to right stepping right next to left, point left to left side
- &7&8& Step left next to right, point right to right side, ¼ turn to right stepping right next to left, point left to left side, step left next to right

Restart here during wall 6

SIDE, BEHIND, SIDE BEHIND SIDE, ROCK FORWARD ROCK BACK, TRIPLE FULL TURN

- 1-2 Step right to right side, cross step left behind right
- 3&4 Step right to right side, cross step left behind right, step right to right side
- 5-6 Rock forward onto left, recover weight back onto right
- 7-8 Triple full turn to left on left, right left, (or omit turn and triple on spot)

REPEAT

The music goes very quiet at start of wall 5, just dance through it

RESTART

During wall 6, restart after count 24