

T'AIN'T WHATCHA DO

COPPER KNOB
ART OF MOVEMENT

Count: 32 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Jules Langstaff

Music: Taint Whatcha Do' by Big Nite Out



KICK, SIDE ROCK, STEP, KICK, MODIFIED JAZZ BOX ¼ TURN LEFT

- 1-2 Kick right diagonally forward left, rock right to right
- 3-4 Recover onto left, cross right over left
- 5-6 Kick left diagonally forward left, cross left over right
- 7-8 Step back on right ¼ turning left, step left to left (facing 9:00)

DIAGONAL TOE STRUT, ¼ LEFT TURN WITH 2 KICKS, LOCK STEP, TOUCH

- 1-2 Touch right toes slightly diagonally forward right, drop right heel taking weight on heel (keep body weight central)
- 3-4 Turn ¼ left kicking left forward twice - low (facing 6:00)
- 5-6 Step left forward, lock right behind left
- 7-8 Step forward left, touch right behind left heel

FULL LEFT TURN, MODIFIED CHARLESTON, TOUCH

- 1-2 Step back on right, step left forward making ½ turn left
- 3-4 Step back on right making ½ turn left, touch left beside right (facing 6:00)
- Alternative steps
- 1-4 Walk back right, left right, touch left
- 5-6 Step left forward, kick right forward
- 7-8 Step back right, touch left beside right

SIDE, CLOSE, ¼ TURN LEFT, TOUCH, SIDE, CLOSE, CROSS, SIDE

- 1-2 Step left to left, close right beside left
- 3-4 Step left forward ¼ turn left, touch right beside left (facing 3:00)
- 5-6 Step right to right, close left beside right
- 7-8 Cross right in front of left, step left to left angling body slightly left

REPEAT