

Count: 32

Wall: 1

Level: beginner/intermediate

Choreographer: William Sevone

Music: 9 To 5 by Dolly Parton

**2X BASIC CHARLESTON**

- | | |
|-----|--|
| 1-2 | Step forward onto left foot, touch right toe forward |
| 3-4 | Step right foot backward, touch left toe backward |
| 5-6 | Step forward onto left foot, touch right toe forward |
| 7-8 | Step right foot backward, touch left toe backward |

2X DIAGONAL FORWARD SHUFFLE, CROSS STEP, STEP BACKWARD, ¼ LEFT SIDE STEP, ¼ LEFT STEP FORWARD

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|-------|--|
| 9&10 | (Diagonal right) cross step left foot over right, close right foot next to left, step left foot forward |
| 11&12 | (Diagonal left) cross step right foot over left, close left foot next to right, step forward onto right foot |
| 13-14 | Cross step left foot over right, step backward onto right foot |
| 15-16 | Turn ¼ left & step left foot to left side, turn ¼ left & step forward onto right foot |

2X BASIC CHARLESTON

- | | |
|-------|--|
| 17-18 | Step forward onto left foot, touch right toe forward |
| 19-20 | Step right foot backward, touch left toe backward |
| 21-22 | Step forward onto left foot, touch right toe forward |
| 23-24 | Step right foot backward, touch left toe backward |

2X DIAGONAL FORWARD SHUFFLE, CROSS STEP, STEP BACKWARD, ¼ LEFT SIDE STEP, ¼ LEFT STEP FORWARD

- | | |
|-------|--|
| 25&26 | (Diagonal right) cross step left foot over right, close right foot next to left, step left foot forward |
| 27&28 | (Diagonal left) cross step right foot over left, close left foot next to right, step forward onto right foot |
| 29-30 | Cross step left foot over right, step backward onto right foot |
| 31-32 | Turn ¼ left & step left foot to left side, turn ¼ left & step forward onto right foot |

REPEAT**TAG**

After the 3rd vanilla

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|-----|---|
| 1-2 | Step forward onto left foot, pivot ¼ right (weight on right foot) |
| 3-4 | Step forward onto left foot, pivot ¼ right (weight on right foot) |
| 5-6 | Step forward onto left foot, pivot ¼ right (weight on right foot) |
| 7-8 | Step forward onto left foot, pivot ¼ right (weight on right foot) |