

# TAGGIN' ALONG



**Count:** 32      **Wall:** 4      **Level:** intermediate

**Choreographer:** Jan Wyllie

**Music:** Look What Followed Me Home by David Ball



- 1-2-3-4      Step right to right, step left behind right, step right to right, scuff left over right  
5&6      Cross shuffle to the right left, right, left  
7-8      Rock/step right to right, rock weight to left
- 9&10      Making  $\frac{1}{2}$  turn right shuffle to the right side right, left, right (facing 6:00)  
11&12      Making  $\frac{1}{2}$  hinge-turn shuffle to the left side left, right, left (facing 12:00)  
13&14      Making  $\frac{1}{2}$  hinge-turn step right to right, step left beside right  
14      Making  $\frac{1}{4}$  turn right step forward on right (now facing 9 O'clock)  
15-16      Step forward on left, pivot  $\frac{1}{2}$  turn right transferring weight to right (facing 3:00)  
If you find the hinge shuffles too fast, just toe strut them instead
- 17-18      Rock/step forward on left, rock back on right  
19&20      Step back on left, step right beside left, step left across right (coaster cross)  
21-22-23-24      Step right to right, step left behind right, step right to right, stomp left beside right
- 25-26-27-28      Step left to left, step right beside left, step forward on left, touch right beside left  
&29-30      Step back on right, touch left heel forward, hold  
&31-32      Step forward on left, touch right beside left, hold

## REPEAT

On walls 3 and 9 there are 4 extra beats to take up at the end. Just repeat counts &29-32 (heel jack) but leave the 'hold' out

- &1      Step back on right, touch left heel forward  
&2      Step forward on left, touch right beside left  
&3      Step back on right, touch left heel forward  
&4      Step forward on left, touch right beside left