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**Count:** 64

**Wall:** 2

Choreographer: Lana Harvey (USA)

Music: Daniels Boys - Scooter Lee

### LEFT AND RIGHT CROSSOVERS

Step left over right, turning body 45 to right. Lean into it. 1

Level:

- 2 Step on right in place.
- 3 Step left back next to right, facing forward.
- 4 Step on right in place.
- 5-6 Repeat steps 1 and 2.
- 7&8 Shuffle (left-right-left) in place.
- 9 Step right over left, turning body 45 to left. Lean into it.
- 10 Step on left in place.
- 11 Step right back next to left, facing forward.
- 12 Step on left in place
- 13-14 Repeat steps 9 and 10.
- 15&16 Shuffle (right-left-right) in place.

# 1/2 PIVOT TO THE RIGHT, SHUFFLE, 1/4 PIVOT TO THE LEFT, SHUFFLE

- 17 Put left toe forward.
- 18 Pivot <sup>1</sup>/<sub>2</sub> turn to the right on ball of right
- 19&20 Shuffle (left-right-left) in place.
- Put right toe forward. 21
- 22 Pivot ¼ turn to the left on ball of left
- 23&24 Shuffle (right-left-right) in place.

# LEFT VINE, HEEL, RIGHT VINE, HEEL

- 25 Step to left on left
- 26 Cross right behind left
- 27 Step to left on left
- 28 Touch right heel forward at a 45 angle to right.
- 29 Step to right on right foot.
- 30 Cross left behind right
- 31 Step to right on right side.
- 32 Touch left heel forward at a 45 angle to left.

# CROSS, ½ TURN SPIN, RIGHT VINE, CROSS FRONT, ½ TURN SPIN, CLAP

- 33 Cross left foot over right
- 34 Spin <sup>1</sup>/<sub>2</sub> turn to the left on balls of both feet.
- 35 Step to right on right
- 36 Cross left foot behind right
- 37 Step to right on right
- 38 Cross left foot over right
- 39 Spin <sup>1</sup>/<sub>2</sub> turn to the left on balls of both feet.
- 40 Hold and clap.

#### STEP RIGHT, KICK, BACK, BACK, STEP LEFT, KICK, BACK, BACK WITH ¼ TURN TO THE LEFT

- 41 Step forward on right.
- 42 Kick forward with left.





- 43 Step back with left.
- 44 Close right foot to left.
- 45 Step forward on left.
- 46 Kick forward with right.
- 47 Step back with right turning 1/8 turn to left.
- 48 Close left to right turning 1/8 turn to left. You have completed ¼ left turn.

#### **ROCK AND SHUFFLE**

- 49 Rock straight forward on right.
- 50 Rock back on left.
- 51&52 Shuffle (right-left-right) making ½ turn to the right.
- 53 Rock straight forward on left.
- 54 Rock back on right foot.
- 55&56 Shuffle (left-right-left) making ½ turn to the left.
- 57 Rock straight forward on right.
- 58 Rock back on left foot.
- 59&60 Shuffle (right-left-right) making ½ turn to the right.
- 61&62 Shuffle (left-right-left) making ½ turn to the right.
- 63&64 Shuffle (right-left-right) making ½ turn to the right.

Counts 59-64 are all half turns progressing to the rear. You will end facing the back wall.

#### REPEAT

If using "Dancin', Shaggin' on the Boulevard", add these four counts between counts 32 and 33 of dance:

- 1 Cross touch left toe over right.
- 2 Touch left heel forward at a 45 angle to left.
- 3 Cross touch left toe over right.
- 4 Touch left heel forward at a 45 angle to left.