Count: 32
Wall: 2
Level:
Choreographer: Evelyn Khinoo (USA)
Music: I Don't Care If You Love Me Anymore - The Mavericks


TOE TAP BEHIND, SIDE, HEEL, TOGETHER, TO TAP BEHIND, SIDE HEEL, REPEAT ALL WITH LEFT
1\&2 Tap right toe behind, step right slightly to right side, tap left heel at forward left diagonal \&3\&4 Step left next to right, tap right toe behind, step right foot slightly to right side, tap left heel at forward left diagonal and look to the right (take a look)
5\&6 Repeat $1 \& 2$ with left
\&7\&8 Repeat \&\&4 with left and look left (weight on left)
Optional hat trick: On count 4, hold front of brim with right hand and look to the right. On count 8 repeat with the left hand.

BALL-STEP BACK, \& HEEL, REPEAT 3 TIMES TRAVELING BACKWARDS Important: Travel backward on all the ball steps
\&1\&2 Step ball of right back past left (traveling backward), step left together, drop back on right, tap left heel forward at left diagonal
\&3\&4 Step ball of left back past right (traveling), step right together, drop back on left, tap right heel forward at right diagonal
\&5\&6 Repeat \&1\&2
\&7\&8 Repeat \&3\&4 (weight on left)
Optional hat tricks: On counts 2 and 6, take off hat with right hand and replace on \&. On counts 4 and 8, repeat with left hand. Or on count 2 , tip right front side of brim with right hand, alternate left, right, left hands on counts 4,6 , and 8 .
$1 ⁄ 4$ RIGHT WITH HOOK, SHUFFLE, CROSS WITH $1 ⁄ 4$ TURN, TRAVELING BALL-STEPS WITH TURNS, BALL STEP FORWARD, STOMP TWICE
\&1\&2 Cross right in front of left shin and pivot $1 / 4$ right on ball of left, step right forward, step left next to right, step right forward
Important: Steps 3-6 (full turn) are done while traveling toward the 3:00 o'clock wall)
3\&4 Step left forward and into a $1 / 4$ left turn (left will be crossed in front of right, now facing original wall), step to right side on ball of right, step left next to right
\&5\&6 Step on ball of right into $1 / 4$ left while stepping back, step left next to right, step back on ball of right and pivot $1 / 2$ left, step left forward
\&7\&8 Step on ball of right next to left, step left forward, stomp-up on right next to left, repeat stompup (weight on left)
Optional hat trick: On counts \&4 through \&8, hold right side of brim with right hand as full turn is completed, or slide right hand toward front brim during turn

BALL-STEP BACKWARDS TWICE, BALL-STEP INTO ¼ RIGHT, BALL-STEP FORWARD, SIDE ROCK, HEEL TAP, HOLD, HOLD
\&1\&2 Step back on ball of right (traveling backward), step left together, step back on ball of right (traveling backward), step left next to right
\&3\&4 Step back on ball of right and pivot $1 / 4$ right on ball of right, step left forward, step on ball of right next to left, step left forward
5\&6 Step right to right side (left stays in original place), rock onto left, tap right heel forward at right diagonal
7-8 Hold and take a look to the left, hold and take a look to the right
Optional hat trick: On counts 7-8, hold left side of brim with left hand, take a look left, slide hand around to front brim and take a look right
Optional hand trick: On counts 7-8, point left and right index fingers simultaneously to both sides (elbows bent) and hold and take a look left, then right

