# Take Da Train



Wall: 4 Count: 32 Level: Improver

Choreographer: Nancy Morgan (USA)

Music: C'mon N' Ride It (The Train) - Quad City DJ's



Long intro. Start when the man starts singing, if you start before that, you will be out of phrase.

### WALK, WALK, HEEL AND HEEL AND STEP, PIVOT ½ TURN, BOUNCE TWICE

1-2	Walk forward - right, lef	ft
1 4	vvalik ioi vval a ligiti, ioi	

3&4& Put right heel forward, put right next to left as you put left heel forward, put left next to right

5-6 Put right foot forward, pivot ½ turn to your left (keep weight on right)

Bounce up and down 2 times (put your thumb out like you are hitching a ride) 7-8

## KICK-BALL-STEP FORWARD, KICK-BALL-STEP FORWARD, SWIVEL TWICE 1/4 RIGHT, KICK-BACK-**TOGETHER**

1&2	Kick right foot forward, put right foot next to left, step forward on left
3&4	Kick right foot forward, put right foot next to left, step forward on left
5&6	Swivel on balls of both feet two times as you turn ¼ to your right (keep weight on left)
7&8	Kick right foot forward, put right foot next to left, step left next to right (weight is even)

### HOP TO RIGHT TWICE, HOP TO LEFT TWICE

&1-2	Hop to right side - step right, touch left, hold
&3-4	Hop to right side - step right, touch left, hold
&5-6	Hop to left side - step left, touch right, hold
&7-8	Hop to left side - step left, touch right, hold

#### STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, HOLD, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, **HOLD**

&1	Step right foot forward towards 1:00, touch left next to right
&2	Step left foot forward towards 11:00, touch right next to left
&3-4	Step right foot forward towards 1:00, touch left next to right, hold
&5	Step left foot forward towards 11:00, touch right next to left
&6	Step right foot forward towards 1:00, touch left next to right
&7-8	Step left foot forward towards 11:00, touch right next to left, hold

## **REPEAT**