

# TAKE ME AWAY

**COPPER KNOB**  
DANCE CENTER

Count: 0      Wall: 0      Level:

Choreographer: Sandra Le Brocq

Music: **Cowboy Take Me Away** by The Dixie Chicks



Sequence:

A, Tag, B, AA BB, A(Counts 1-16), Tag, B to the end

## PART A

STEP, CROSS, TOUCH, HOLD, SWITCH - TOUCH, TUCK  $\frac{1}{4}$  TURN, HOLD

- 1-2 Right step forward, cross step left over right
- 3-4 Touch right toe to side, hold
- &5-6 Step right beside left, touch left toe to side, tuck ball of left behind right foot
- 7-8  $\frac{1}{4}$  turn left keeping weight on left, hold
- 9-16 Repeat steps 1-8(end facing 6:00 wall)

**CROSS STEP,  $\frac{1}{4}$  TURN BACK ROCK,  $\frac{1}{4}$  TURN STEP,  $\frac{1}{2}$  HINGE TURN, CROSS ROCK**

- 1-2 Cross step right over left, side step left
- 3-4  $\frac{1}{4}$  turn to right rocking back on right, recover weight on left
- 5-6  $\frac{1}{4}$  turn to left stepping right to side,  $\frac{1}{2}$  turn to left stepping left to side
- 7-8 Cross rock right over left, recover weight on left

**STEP, TOUCH, STEP,  $\frac{1}{4}$  TURN TOUCH, STEP, STEP PIVOT  $\frac{1}{2}$  TURN CLOSE**

- 1-2 Side step right, touch left beside right
- 3-4 Side step left,  $\frac{1}{4}$  turn to the right touching right close to left toe
- 5-6 Step right forward, step left forward
- 7-8  $\frac{1}{2}$  pivot turn to right, step left beside right (lift right heel slightly)

## TAG

ROCK FORWARD, ROCK BACK, CROSS STEP,  $\frac{3}{4}$  UNWIND TURN

- 1-2 Rock forward, recover weight on left
- 3-4 Right back rock, recover weight on left
- 5-6 Cross right over left,  $\frac{3}{4}$  turn unwinding to left
- 7-8 Keep weight on left, hold

Optional knee bend lifting right slightly on 8

When dancing 2nd TAG, you will be facing 6:00 wall (after the 16 counts of A), so unwind to the left (counts 6, 7) with only  $\frac{1}{2}$  turn to end facing front wall (12:00)

## PART B

SHUFFLE - SCUFF (TWICE), CROSS ROCK, STEP,  $\frac{1}{4}$  TURN STEP, SHUFFLE

- 1&2 Step right front diagonal, close left behind right, step right to diagonal
- &3& Scuff left to left diagonal, step left to front diagonal, close right behind left
- 4&5 Step left to diagonal scuff right to left diagonal, cross rock right over left
- &6& Recover weight on left, step right to side\*\* $\frac{1}{4}$  turn to right stepping left in place
- 7&8 Step forward right, close left behind right, step forward right

**$\frac{1}{4}$  TURN SCISSOR-CROSS, STEP, BEHIND-SIDE-CROSS-SIDE WEAVE, BACK CROSS ROCK STEP (TWICE)**

- 1&2  $\frac{1}{4}$  turn right rocking to side on left, step right in place, cross step left over right

&3&4	Small side step on right, cross step left behind right, small side step right, cross left over right s small side step on right
&5&6	Cross rock back on left, recover weight on right, side step left
7&8	Cross step back on right, recover weight on left, side step right

**½ TURN COASTER, SIDE ROCK, CLOSE, SIDE ROCK, CLOSE (TURN),SIDE SHUFFLE**

1&2	Step left behind right starting to turn left, step right beside left completing ½ turn step forward on left
3&4	Right side rock, recover weight on left, close right to left
5&6	Left side rock, recover weight on right starting turn to right, close left next to right completing full turn
7&8	Side step right, step left beside right, side step right

**CROSS STEP, HEEL JACK, STEP CROSS (TWICE) STEP HEEL JACK, STEP CROSS ½ TURN**

1&2	Cross step left over right, step right slightly to right, touch left heel to left diagonal
&3&4	Step left beside right, cross step right over left, step left slightly to left, cross step right over left
&5&6	Step left slightly to left, touch right heel to right diagonal, step right beside left, cross step left over right
7-8	Half turn right keeping weight on left, hold

When repeating B hitch right over left ankle on count 8

**VARIATION ON PART B:**

After count 6, make the ¼ turn to the right by pivoting quickly on both heels, leaving the right toe up; then place it down as first step of forward shuffle