

TAKE ME HOME MAGGIE

COPPER KNOB
DANCE HALL

Count: 40

Wall: 1

Level:

Choreographer: Charles Stewart

Music: Country Roads (Dance Remix) by The Hermes House Band



Please enjoy this dance dedicated to Maggie from J's Coasters

1& Touch left heel forward, step left beside right
2& Touch right heel forward, step right beside left
4-5 Touch left heel forward, clap hands twice (claps right one count)
&5& Step left beside right, touch right heel forward, step, right beside left
6& Touch left heel forward, step left beside right
7-8 Touch right heel forward, clap hands twice (clap right one count)

1-2 Step right to right side, step left behind right
3-4 Step right to right side, touch left next to right
5-6 Step left to left side, step right behind left
7-8 Step left to left side, touch right next to left

No weight on right foot

1-2 Touch right toe to right side, hold
& On ball of left turn half turn right stepping right besides left
3-4 Touch left toe to left side, hold
&5-6 Step left beside right, touch right toe to right side, hold
& On ball of left turn half turn right stepping right beside left
7-8 Touch left toe to left side, hold

& Step left beside right (putting weight on left)
1-2 Touch right heel forward, hook in front of left
3-4 Step right foot forward, touch left besides right
5-6 Step back on left, touch right next to left
7-8 Touch right toe to right side, bring right next to left

Put weight on right

1-8 Repeat last section but with left

1&2 Touch right toe to right side, on ball of left quarter turn right placing weight on right, touch left toe to left side
&3-4 Put weight on left, cross right over left, step left back
5-6 Step right to right side, bring left next to right (with weight on left)
7-8 Stomp right twice (on last stomp put weight on right)

REPEAT

TAG

This happens on wall 3 after 16 counts after the left vine. There is a pause in the dance before the tag begins

1-16	Four jazz box turns (quarter turns)
1-3	Step slide step right forward
4-6	Step slide step left forward
7-8	Step back touches with claps