## Tall, Dark, And Handsome

Count: 48
Wall: 4
Level:
Choreographer: Shannon Finnegan (USA)
Music: No One Needs to Know - Shania Twain

BRUSH, CROSS, TOUCH, HOLD
1 Brush ball of right foot forward
2 Brush ball of right foot back, crossing left shin
3 Touch ball of right foot on left side of left
4 Hold

## TOUCH, HOLD, TWIST (RIGHT-LEFT)

$5 \quad$ Place ball of right foot in front (heel of right foot in line with toe of left foot)
6 Hold
7\&8
Twist on balls of both feet right-left (body goes with the movement, start at 12:00 go to 9:00 and back to 12:00)

BODY ROLL, HIP ROLLS

1-4
5-6\& Push hips back, push hips forward, push hips back
7\&
8\&
Push hips forward, push hips back,
Push hips forward, push hips back

## STEP RIGHT, TOUCH LEFT, STEP TURN $1 ⁄ 4$ LEFT, RIGHT TOGETHER

1 Step forward on right foot
2 Touch ball of left foot beside right foot
$3 \quad$ Step left foot $1 / 4$ turn left
4 Slide right foot together with left foot
TWIST LEFT (TOES, HEELS, TOES, HEELS)
$5 \quad$ With weight on both heels, move toes to left
6
$7 \quad$ Shift weight to both heels, move toes to left
8 Shift weight to both toes, move heels to left

## STEP RIGHT, STEP LEFT TOGETHER (REPEAT)

1 Step right foot to right side
2 Step left foot beside right
3 Step right foot to right side
$4 \quad$ Touch left ball of foot beside right foot
STEP (LEFT-RIGHT-LEFT) WHILE TURNING FULL TURN LEFT, SCUFF RIGHT
5-6-7 Step left-right-left, while turning one full turn left
$8 \quad$ Scuff right foot next to left
SHUFFLE FORWARD (RIGHT-LEFT-RIGHT), LEFT ROCK-STEP FORWARD, RIGHT ROCK-STEP BACK
1\&2 Step right foot forward, step ball of left foot beside right foot, step right foot forward
3-4
Rock forward on left foot, rock back on right
SHUFFLE (LEFT-RIGHT-LEFT) INTO ½ TURN LEFT, RIGHT ROCK STEP FORWARD, LEFT ROCK-STEP BACK

## SHUFFLE (RIGHT-LEFT-RIGHT) INTO ¼ TURN RIGHT, STOMP, CLAP <br> $1 \& 2 \quad$ Shuffle in place right, left, right as you make $1 / 4$ turn right <br> 3 Stomp left foot in place <br> $4 \quad$ Clap hands at chest level

CROSS, HOLD, $3 / 4$ TURN LEFT
5
Cross right foot over left leg and touch ball of right foot to floor
6
7-8
Hold
Slowly unwind making $3 / 4$ turn to the left, taking weight on left foot

REPEAT

