

Tell Me Why

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Tom Selzler (CAN)

Music: Still In Love With You - Travis Tritt



SHUFFLE BACK LEFT-RIGHT, SHUFFLE FORWARD LEFT, BRUSH RIGHT HEEL FORWARD, BRUSH RIGHT TOE BACK

- 1&2 Left shuffle back (left, right, left)
- 3&4 Right shuffle back (right, left, right)
- 5&6 Left shuffle forward (left, right, left)
- 7-8 Brush right heel forward, brush right toe back

SHUFFLE BACKWARDS RIGHT-LEFT, SHUFFLE FORWARD RIGHT, KICK LEFT FOOT TO LEFT SIDE, CROSS LEFT HEEL TO RIGHT KNEE AND ¼ TURN (TO THE LEFT)

- 9&10 Right shuffle backwards (right, left, right)
- 11&12 Left shuffle backwards (left, right, left)
- 13&14 Right shuffle forward (right, left, right)
- 15-16 Kick left foot to left side, cross left heel to right knee and ¼ turn to the left while pivoting on right foot

SHUFFLE FORWARD LEFT,RIGHT, 4 ½ PIVOTS (LEFT-RIGHT-LEFT-RIGHT TO THE RIGHT)

- 17&18 Left shuffle forward (left, right, left)
- 19&20 Right shuffle forward (right, left, right)
- 21 Pivot ½ turn right onto left foot
- 22 Pivot ½ turn right onto right foot
- 23 Pivot ½ turn right onto left foot
- 24 Pivot ½ turn right onto right foot

CRAZY HEELS

- 25& Tap left heel forward, cross left heel to right shin
- 26& Tap left heel forward, flick left heel to left side
- 27& Step forward onto left foot, flick right heel to right side
- 28& Step forward onto right foot, flick left heel to left side
- 29& Repeat 25&
- 30& Repeat 26&
- 31& Repeat 27&
- 32 Step down on right foot

TOE-HEEL-TOE FANS, DRAG LEFT HEEL TOGETHER, CLAP, TOE-HEEL-FAN, DRAG RIGHT HEEL TOGETHER, CLAP

- 33&34 (Shift weight onto heels, balls, heels) fan toes out, fan heels out, fan toes out (weight ends on right)
- 35-36 Drag left heel together, clap (weight ends on both feet)
- 37&38 (Shift weight onto heels, balls, heels) fan toes out, fan heels out, fan toes out (weight ends on left)
- 39-40 Drag right heel together, clap (weight ends on left foot)

STOMP RIGHT FOOT FORWARD, HEEL SWIVELS, TAP LEFT TOE FORWARD, ½ PIVOT ON RIGHT FOOT AND FLICK LEFT FOOT BACK (TO THE RIGHT), STOMP LEFT FOOT FORWARD, HEEL SWIVELS, TAP RIGHT TOE FORWARD, ½ PIVOT ON LEFT FOOT AND FLICK RIGHT FOOT BACK (TO THE LEFT)

- 41&42 Stomp right foot forward, (with weight on both balls) fan right heel to the left - left heel to the right, back to center
- 43-44 Tap left toe forward, (with weight on right foot) ½ pivot to the right flick left heel back behind body
- 45&46 Stomp left foot forward, (with weight on both balls) fan left heel to the left - right heel to the right, back to center
- 47-48 Tap right toe forward, (with weight on left foot) ½ pivot to the left flick right heel back behind body
- 49-56 Repeat counts 41- 48

HEEL TAPS & TIGH SLAPS

- 57& Tap right heel forward, hitch slightly forward on left foot with right knee in the air (slap right hand on outside of right thigh)
- 58& Tap right heel forward, hitch slightly forward on left foot with right knee in the air (slap right hand on inside of right thigh)
- 59&60 Step down on right foot, clap, clap
- 61& Tap left heel forward, hitch slightly forward on right foot with left knee in the air (slap left hand on outside of left thigh)
- 62& Tap left heel forward, hitch slightly forward on right foot with left knee in the air (slap left hand on inside of left thigh)
- 63&64 Tap left heel forward, clap, clap.

REPEAT
