

Temperature Rising

COPPER KNOB
STEPPERS

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Sanna Alpsjö

Music: Burning Love - Elvis Presley



Sequence: A, B, A, B, B, A, B, A

PART A

SHUFFLE FORWARD X4 RIGHT, LEFT, RIGHT, LEFT

- 1&2 Step right forward, step left together, step right forward
- 3&4 Step left forward, step right together, step left forward
- 5&6 Step right forward, step left together, step right forward
- 7&8 Step left forward, step right together, step left forward

RIGHT KICK, BACK, KICK, SLAP, SLAP, SLAP, SLAP ¼ TURN, SLAP

- 1-2 Kick right forward, kick right back
- 3-4 Kick right forward, right foot to right side and slap your boot (with your right hand)
- 5-6 Right foot behind left leg and slap your boot (with your left hand), right foot to right side and slap your boot (with your right hand)
- 7-8 Turn ¼ to the right while slapping your right boot in front of your left knee (with your left hand), right foot to right side and slap your boot (with your right hand)

RIGHT CHASSE, LEFT BACK ROCK, LEFT CHASSE, RIGHT BACK ROCK

- 1&2 Step right foot to right side, step left foot next to right, step right foot to right side
- 3-4 Rock left foot back, recover on right
- 5&6 Step left foot to left side, step right foot next to left, step left foot to left side
- 7-8 Rock right foot back, recover on left

RIGHT STEP TURN ¼ X4

- 1-2 Step right foot forward, turn ¼ to the left (weight on left foot)
- 3-4 Step right foot forward, turn ¼ to the left (weight on left foot)
- 5-6 Step right foot forward, turn ¼ to the left (weight on left foot)
- 7-8 Step right foot forward, turn ¼ to the left (weight on left foot)

RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT STEP TURN ½ TWICE

- 1&2 Cross right foot behind left foot, step left foot to left side, step right foot to right side
- 3&4 Cross left foot behind right foot, step right foot to right side, step left foot to left side
- 5-6 Step right foot forward, turn ½ to the left (weight on left foot)
- 7-8 Step right foot forward, turn ½ to the left (weight on left foot)

HEEL SWITCHES X4, & RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD

- 1&2 Touch right heel forward, step right next to left, touch left heel forward
- &3&4 Step left next to right, touch right heel forward, step right next to left, touch left heel forward
- &5&6 Step left next to right, step right foot forward, step left next to right, step right foot forward
- 7&8 Step left foot forward, step right next to left, step left foot forward

RIGHT VINE, LEFT SCUFF, LEFT VINE, RIGHT SCUFF

- 1-2 Step right foot to right side, cross left foot behind right foot
- 3-4 Step right foot to right side, scuff left foot forward
- 5-6 Step left foot to left side, cross right foot behind left foot
- 7-8 Step left foot to left side, scuff right foot forward

STOMP RIGHT, HOLD, STOMP LEFT, HOLD, BOOGIE WALKS X4 RIGHT, LEFT, RIGHT, LEFT

- 1-2 Stomp right foot, hold
- 3-4 Stomp left foot, hold
- 5-6 Right boogie walk, left boogie walk
- 7-8 Right boogie walk, left boogie walk

PART B

SLOW RIGHT MONTEREY TURN ½

- 1-2 Point right to right side, hold
- 3-4 Turn ½ right stepping right beside left, hold
- 5-6 Point left to left side, hold
- 7-8 Step left foot together, hold

SLOW RIGHT MONTEREY TURN ½

- 1-2 Point right to right side, hold
- 3-4 Turn ½ right stepping right beside left, hold
- 5-6 Point left to left side, hold
- 7-8 Step left foot together, hold

WALK RIGHT, HOLD, WALK LEFT, HOLD, RIGHT SHUFFLE, LEFT STEP TURN ½

- 1-2 Walk right forward, hold
- 3-4 Walk left forward, hold
- 5&6 Step right foot forward, step left foot next to right, step right foot forward
- 7-8 Step left foot forward, turn ½ right

WALK LEFT, HOLD, WALK RIGHT, HOLD, LEFT SHUFFLE, RIGHT STEP TURN ½

- 1-2 Walk left forward, hold
 - 3-4 Walk right forward, hold
 - 5&6 Step left foot forward, step right foot next to left, step left foot forward
 - 7-8 Step right foot forward, turn ½ left
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