

# Tender Love Is Blind!

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Levi J. Hubbard (USA)

Music: Islands in the Stream - Bee Gees



## STROLL FORWARD

- 1 Right - step forward
- 2 Left - step behind right
- 3 Right - step forward
- 4 Left - touch together
- 5 Left - step forward
- 6 Right - step behind left
- 7 Left - step forward
- 8 Right - touch together

## FORWARD ROCK-RECOVER, BACK ROCK-RECOVER, (2) ¼ TURNS (LEFT)

- 9 Right - step (rock) forward, slightly lifting left off floor
- 10 Left - step back to floor
- 11 Right - step (rock) backward, slightly lifting left off floor
- 12 Left - step back to floor
- 13 Right - step forward
- 14 Pivot ¼ turn left, rolling right hip around to the left
- 15 Right - step forward
- 16 Pivot ¼ turn left, rolling right hip around to the left

## CROSS STEP, SIDE STEP, BACK ROCK-RECOVER, WEAVE (RIGHT)

- 17 Right - cross step in front of left
- 18 Left - step to side
- 19 Right - cross step (rock) behind left, slightly lifting left off floor
- 20 Left - step back to floor
- 21 Right - step to side
- 22 Left - cross step behind right
- 23 Right - step to side
- 24 Left - cross step in front of right

## SIDE ROCK-RECOVER, CROSS & CROSS, SIDE ROCK-RECOVER, CROSS STEP, ¼ TURN (LEFT)

- 25 Right - step (rock) out to side, slightly lifting left foot off floor
- 26 Left - step back to floor
- 27 Right - cross step in front of left
- &28 Left - step to side, cross step right over left
- 29 Left - step (rock) out to side, slightly lifting right foot off floor
- 30 Right - step back to floor
- 31 Left - cross step in front of right
- 32 Right - turning ¼ turn left, step back

## ½ TURN (LEFT), FORWARD ROCK-RECOVER, WALK BACK, BACK ROCK-RECOVER

- 33 Left - turning ¼ turn left, step to side
- 34 Right - slightly lift foot & pivot ¼ turn left on (ball of) left foot
- 35 Right - step (rock) forward, slightly lifting left foot off floor
- 36 Left - step back to floor
- 37 Right - step backward

- 38 Left - step backward
- 39 Right - step (rock) backward, slightly lifting left foot off floor
- 40 Left - step back to floor

**¼ TURN (LEFT), TOUCH, ¼ TURN (LEFT), TOUCH, ¼ TURN (LEFT), TOUCH, ¼ TURN (LEFT), SWING AROUND**

- 41 Right - turning ¼ turn left, step to side
- 42 Left - touch together (while clicking fingers)
- 43 Left - turning ¼ turn left, step forward
- 44 Right - touch together (while clicking fingers)
- 45 Right - turning ¼ turn left, step to side
- 46 Left - touch together (while clicking fingers)
- 47 Left - turning ¼ turn left, step forward
- 48 Right - swing foot out and around (while clicking fingers)

**JAZZ BOX, ½ PIVOT (LEFT), WALK FORWARD (REPEAT)**

- 49 Right - cross step in front of left
- 50 Left - step backward
- 51 Right - step to side
- 52 Left - step forward
- 53 Right - step forward
- 54 On (balls of) both feet, pivot ½ turn left
- 55 Right - step forward
- 56 Left - step forward

**JAZZ BOX, ½ PIVOT (LEFT), WALK FORWARD (REPEAT)**

- 57 Right - cross step in front of left
- 58 Left - step backward
- 58 Right - step to side
- 60 Left - step forward
- 61 Right - step forward
- 62 On (balls of) both feet, pivot ½ turn left
- 63 Right - step forward
- 64 Left - step forward

**REPEAT**

**TAG**

**After the 2nd wall you will do the following 12 counts, then start the dance for the 3rd wall**  
**VINE (RIGHT), VINE (LEFT), STEP FORWARD, TOUCH, STEP BACKWARD, TOUCH**

- 1 Right - step to side
- 2 Left - cross step behind right
- 3 Right - step to side
- 4 Left - touch together (while clicking fingers)
- 5 Left - step to side
- 6 Right - cross step behind left
- 7 Left - step to side
- 8 Right - touch together (while clicking fingers)
- 9 Right - step forward
- 10 Left - touch together (while clicking fingers)
- 11 Left - step backward
- 12 Right - touch together (while clicking fingers)

**ENDING**

On the 6th wall (2nd time you reach the 9:00 wall) you will do the first 15 counts of the dance then do this:

**½ PIVOT TURN (LEFT), WALK FORWARD OR STOMP**

16 On (balls of) both feet, pivot ½ turn left (this will bring you around to the starting wall)

17 Right - step forward

18 Left - step forward

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