

T.F.M. CHA CHA

Count: 64 **Wall:** 4 **Level:** advanced

Choreographer: Thomas O'Dwyer

Music: **Loved Too Much** by Ty Herndon



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|------|---|
| 1-2 | Step left forward, slide right together |
| 3&4 | Step left forward, step right forward into ½ turn pivot turn left, replace weight to left |
| 5-6 | Step right forward, slide left together |
| 7&8 | Step right forward, step left forward into ½ turn pivot turn right, replace weight to right |
| | |
| 1-2& | Step left forward making ¼ turn right, flick right behind left knee, step right beside left |
| 3& | Tap left heel forward at 45 degrees left, step left beside right |
| 4& | Scuff ball of right forward at 45 degrees right, sweep right in circular movement to under left knee making a ¼ turn left on the ball of left |
| 5&6 | Shuffle forward right-left-right |
| 7-8 | Step left forward, ½ turn pivot turn right (end weight on right) |
| | |
| 1&2 | Shuffle forward left-right-left making ½ turn right |
| 3&4 | Making a ¼ turn right shuffle to side right-left-right |
| 5-6 | Cross left behind right, unwind ¾ turn left (end weight on left) |
| 7&8 | Kick right across left at 45 degrees left (low kick just skimming floor) step back slightly on right, step on left across in front of right |
| | |
| 1-2 | Touch right toe across left foot at 45 degrees left, slide right foot to right side (end weight on right) |
| 3&4 | Step left across in front to right, step right to right side, step left forward making ¼ turn left |
| 5-6 | Step forward on right. On ball of right make ½ turn right & step back on left |
| 7&8 | Make 540 degrees turn right stepping right-left-right (beats 5-8 equal 2 full turns to right) |
| | |
| 1-2 | Step left to left side, flick/kick right forward at 45 degrees right |
| &3-4 | Step right behind left, step left to left side turning ¼ turn left, step forward on right |
| 5-6 | Hitch left leg, make ½ turn left on ball of heel of right keeping leg in hitch position |
| 7&8 | Step back on left, step right together, step forward on left (coaster) |
| | |
| 1-2 | Step forward on right, hold |
| &3&4 | On ball of right make ¼ turn right, shuffle to left side left-right-left |
| 5& | Flick right heel behind left knee, step right beside left |
| 6& | Tap left heel forward at 45 degrees left, step left beside right |
| 7&8 | Tap right heel forward at 45 degrees right, step right beside left, step left across in front of right |
| | |
| 1-2 | Stepping right to right turn ¼ turn left, on ball of right make ½ turn left stepping forward left |
| 3&4 | Shuffle forward right-left-right |
| 5-6 | Stomp left slightly forward, hold |

- &7&8 Swivel both heels left, center, left, center
- 1-2 Step forward on right, rock back onto left
- 3&4 Step right-left-right in place making a 1 ½ turn right
- 5-6 Step left forward, rock back onto right
- 7-8 Cross left behind right, unwind ¾ turn left (end weight on right)

REPEAT