Count: 32
Wall: 4
Level: Intermediate / Advanced hustle
Choreographer: Jo Thompson Szymanski (USA) \& Michele Perron (CAN)
Music: Just Got Paid - *NSYNC

Choreographed at Cowichan Goes Country, Vancouver Island, BC (May 2000). Special Thanks to Rhonda and Randy Shotts for their input

## SIDE, BEHIND AND ACROSS: REPEAT (HUSTLE VINE); SIDE-TOGETHER-ACROSS

1-2 Right step to side right; left step cross behind right
\&3 Right step to side right; left step across front of right
4-5 Right step to side right; left step cross behind right
\&6
Right step to side right; left step across front of right
7\&8 Right step to side right, left step next to right, right step across front of left

## TURN, TURN, CROSSING TRIPLE, SIDE-TOGETHER-ACROSS, STEP AND 'POSE'

## $1 \quad$ Execute $1 / 4$ turn right and step left back (3:00)

2 Execute $1 / 4$ turn right and right step to side right (6:00)
3\&4 Left step across front of right, right step to side right, left step across front of right
5\&6 Right step to side right, left step next to right, right step across front of left
7\&8 Execute $1 / 4$ turn right and step left back, step right back, left touch in front of right with left heel lifted, both knees bent, as if in a sit position (9:00)

## Styling Option: head whip on 7\&8, roll head down and to the right side

## FORWARD/TURN, BACK-TOGETHER-FORWARD; FORWARD, ACROSS, BACK-TOGETHER-FORWARD

1-2 Left step forward with a $1 / 2$ turn left; right step back (3:00)
3\&4 Step left back, right step next to left, step left forward
5-6 Right step forward; left step across front of right
\&7-8 Step right back, left step next to right, step right forward
FORWARD, TURN/FORWARD, TRIPLE, WALK, WALK, AND-SIDE-KNEE
1-2 Left step forward; $1 / 2$ turn right shifting weight forward to right foot (9:00)
$3 \& 4 \quad$ Step left forward, right step forward to left side of left heel, step left forward
5-6 Right step across front of left, left step across front of right
\&-7-8 $\quad$ Right step to side right, left (large) step to side left, slide right foot towards left into a right knee hitch with right next to left ankle, right toes point to floor

REPEAT

