

# Thanks For The G Chord

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 3

Level: Intermediate

Choreographer: Ian Dunn (AUS)

Music: Thanks for the G Chord - John Michael Montgomery



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## ROCK, RETURN, ½, ½, BACK, BACK, COASTER, FORWARD LEFT, RIGHT, LEFT FORWARD

- 1-2& Rock step right forward, return on left, ½ turn right stepping right forward
- 3&4 ¼ turn right stepping left back, right back, left back dragging right heel back
- 5&6& Right back, left back, right forward, walk forward left
- 7-8 Walk forward right, (lifting left up beside right) step left slightly forward

## TOUCH, DRAG ¼, LOCK FORWARD, ¼ ROCK, REPLACE, VINE RIGHT, TOUCH

- 1-2 Touch right toe forward, drag right toe to left of left while turning ¼ right on left
- 3&4& Right forward, lock left, right forward, turn ¼ right rock step left to left
- 5&6& Return onto right, step left across right, right to right, left behind right
- 7-8 Right to right, drag left beside right touch left toe beside right (wall 3 step left beside right)

## FULL TURN, CROSS, ROCK, REPLACE, CROSS, FULL TURN, CROSS, ROCK, REPLACE, CROSS

- 1&2& Roll to left a full turn stepping left, right, left, step right across left
- 3&4 Rock left to left, return onto right, step left across right to right diagonal
- 5&6& Roll to right a full turn to right diagonal right, left, right, step left across right
- 7&8 Rock right to right, replace weight onto left, step right across left

## TOUCH, POINT, BESIDE, FORWARD, FULL TURN, FORWARD, FORWARD, RETURN 1 1/8, ROCK, RETURN, 1 ¼

- 1-2& Touch left toe beside right, point left to left diagonal, step left together beside turn diagonally (left)
- 3&4 Right forward to left diagonal, ½ 1/8 turn (left) transfer weight to left, right forward
- 5&6 Rock step left forward, return, pivot on ball of right ¼ (left), step left forward
- 7&8& Rock step forward on right, return turning ¼ (right), right forward ½ (right), left back ½ (right)

## REPEAT

## RESTART

Restart after count 16 on every third wall (3, 6, 9, etc.)

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