

That's All Right

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Michelle Chandonnet (CAN)

Music: Now That's All Right With Me - Mandy Barnett



SHUFFLES CROSSED DIAGONALLY

- 1&2 Step right at 2:00, step left crossed behind right foot, step right forward
3&4 Step left at 10:00, step right crossed behind left foot, step left forward
5&6 Step right at 2:00, step left crossed behind right foot, step right forward
7&8 Step left at 10:00, step right crossed behind left foot, step left forward

STEPS CROSSED, TOUCH, HOLD, ½ TURN, TOUCH

- 1-2 Step right to side, step left behind le crossed
&3&4 Step right to side, step left crossed in front of right foot, step right to side, step left crossed behind right foot
&5-6 Step right to side, touch left beside right foot, hold
&7-8 Step left back, step right forward, turn ½ left (weight on left foot)

17-32 Repeat counts 1-16

SHUFFLE FORWARD, SHUFFLE ½ TURN, SHUFFLE ½ TURN, SHUFFLE FORWARD

- 1&2 Shuffle forward right, left, right
3&4 Shuffle forward left-right-left ½ turn to right
5&6 Shuffle forward right-left-right ½ turn to right
7&8 Shuffle forward left, right, left

SAILOR SHUFFLE, SAILOR SHUFFLE, STEP, STEP, COASTER STEP

- 1&2 Step right behind le left foot, step left to side, step right to side
3&4 Step left behind right foot, step right to side, step left to side
5-6 Step right forward, step left beside right foot
7&8 Step right back, step left beside right foot, step right forward

HEEL GRIND, TRIPLE STEP, HEEL GRIND, TRIPLE STEP ¼ TURN

- 1-2 Touch left heel forward with left toes to right, twist left toe to left
3&4 Step left beside right foot, step right in place, step left in place
5-6 Touch right heel forward with right toes to left, twist right toe to right
7&8 Step right ¼ turn to right, step left beside right foot, step right in place

STEP, TOUCH, STEP, TOUCH, SHUFFLE FORWARD, STEP, PIVOT ½ TURN

- 1-2 Step left forward, touch right toe to right
3-4 Step right forward, touch left toe to left
5&6 Shuffle forward left, right, left
7-8 Step right forward, pivot ½ turn to left

REPEAT