

# That's How Much

**COPPER** KNOB  
STEPPERS

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Lana Harvey Wilson (USA)

**Music:** That's How Much You Mean to Me - Hal Ketchum



## **SIDE SHUFFLE, CROSS, HOLD, ANGLED ROCK, RECOVER, COASTER**

- 1&2 With body angled slightly left shuffle left-right-left to left side
- 3&4 Cross step right over left, hold
- 5-6 Rock forward left on same angle, rock back onto right
- 7&8 Step back on left, step right next to left, step forward left straightening out to front

## **FORWARD, BRUSH, CROSS, BRUSH, CROSS, ¼ TURN, ROCK, RECOVER**

- 9-10 Step forward on right, brush left across right
- 11-12 Cross step left over right, brush right across left
- 13-14 Cross step right over left, step back left turning ¼ right
- 15-16 Rock back on right, recover forward on left

## **FORWARD, HOLD, WALK, WALK, ROCK, RECOVER, ½ TURN SHUFFLE**

- 17-18 Step forward on right, hold

### **19-20 walk forward left, right**

**On 7th pattern only (4th time starting dance on front wall), stop after count 20, and restart the dance. You will now do the dance as a 2 wall dance on side walls**

- 21-22 Rock forward on left, recover back on right
- 23&24 Shuffle left-right-left turning ½ left

## **½ TURN SHUFFLE, BACK ROCK, RECOVER, ¼ PIVOT, FULL FORWARD TURN**

- 25&26 Shuffle right-left-right turning ½ left
- 27-28 Rock back on left, recover forward on right
- 29-30 Touch left forward, pivot ¼ right weight ending on right
- 31 Pivoting on right, turn ½ right stepping back on left
- 32 Pivoting on left, turn ½ right stepping forward on right

**Option for 7-8: walk forward left, right**

## **REPEAT**

## **SEQUENCE FOR HAL KETCHUM**

**16 intro, 32, 32, 32, 32, 32, 32, 20/Restart, 32, 32, 24 and music fades**

## **OPTIONAL ENDING**

**After the ½ turn shuffle, counts 23-24, step forward on right and hold**  
**This dance won 2nd place in Choreography at Pismo in 2002.**