

That's Okay

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: June Hulcombe (AUS) & Barbara Willshire (AUS)

Music: That's Okay - Dwight Yoakam



SHUFFLE FORWARD, ROCK, ROCK, CROSS, WEAVE RIGHT, ROCK, ROCK, FORWARD

- 1&2 Step right forward, step left next to right, step right forward, (cha-cha style)
3&4 Rock/step left to left side, recover weight on to right, step left across in front of right
5&6& Step right to right side, step left behind right, step right to right side, step left across in front of right
7&8 Rock/ step right to right side, recover weight on to left, step right forward

SHUFFLE FORWARD, ROCK, ROCK, CROSS, WEAVE LEFT, ROCK, ROCK, ¼ FORWARD

- 1&2 Step left forward, step right next to left, step left forward, (cha-cha style)
3&4 Rock/step right to right side, recover weight on to left, step right across in front of left
5&6& Step left to left side, step right behind left, step left to left side, step right across in front of left
7&8 Rock/step left to left side, recover weight on to right, turning ¼ turn right step forward on left

HEEL ROCK, BACK ROCK, PIVOT TURN, STEP, HEEL ROCK, BACK ROCK, PIVOT TURN, STEP

- 1&2& Rock/step forward on to right heel, recover weight back on to left, rock/step back on to right, recover weight forward on to left
3&4& Step forward on to right, turn ½ turn left weight on to left, step forward on to right
5&6& Rock/step forward on to left heel, recover weight back on to right, rock/step back on to left, recover weight forward on to right
7&8 Step forward on to left, turn ½ turn right weight on right, step forward on to left

STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, TOE STRUT, TOE STRUT, ¼ TURN JAZZ BOX

- 1&2& Step right forward 45 degrees right, touch left next to right, step left back 45 degrees left, touch right next to left
3&4& Step right back 45 degrees right, touch left next to right, step left forward 45 degrees left, touch right next to left, (clap with touches)
5&6& Step right toe forward, drop right heel, step left toe forward, drop left heel, (optional finger clicks with toe struts)
7&8& Step right across in front of left, step back on to left, turning ¼ turn right step right forward, step left next to right

REPEAT