

That's The Way!

COPPER KNOB
STEPSHEETS

Count: 52

Wall: 4

Level: Intermediate

Choreographer: Chris Hodgson (UK)

Music: The Way She Loves Me - Richard Marx



2 X RIGHT HEEL-BALL CROSS, SIDE ROCK, BEHIND-SIDE-CROSS

- 1&2 Touch right heel diagonal forward right, step right in place, cross step left over right
- 3&4 Touch right heel diagonal forward right, step right in place, cross step left over right
- 5-6 Step right to right side, rock weight onto left
- 7&8 Step right behind left, step left to left side, cross step right over in front of left

¼ TURN ROCK STEP, ¼ TURN CHASSE, 2 X & HEEL & TOE

- 1-2 ¼ turn right on ball of right stepping back on left, rock weight forward onto right
- 3&4 ¼ turn right on ball of right stepping left to left side, step right next to left, step left to left side
- &5 Step back on right, touch left heel forward
- &6 Step left in place, touch right toes behind left heel
- &7&8 Repeat counts &5&6

2 X BRUSH-CROSS STEP, STEP SIDE-¼ TURN, SHUFFLE

- 1-2 Brush right foot forward, cross step right over in front of left
- 3-4 Brush left foot forward, cross step left over in front of right
- 5-6 Step right to right side, pivot ¼ turn left
- 7&8 Shuffle forward on right-left-right

FULL TURN FORWARD, 2 X & TOE & HEEL, & BRUSH-CROSS

- 1-2 ½ turn right stepping back on left, ½ turn right stepping forward on right
- &3 Step left forward, touch right toes behind left heel
- &4 Step back on right, touch left heel forward
- &5&6 Repeat counts &3&4
- &7-8 Step left in place, brush right foot forward, cross step right over left

BACK-¼ TURN-STEP SIDE, 2 X STEP-HIP BUMPS, STEP-½ TURN

- 1-2 Step back on left making ¼ turn right, step right to right side
- 3&4 Step forward on left bumping hips to left-right-left
- 5&6 Step forward on right bumping hips to right-left-right
- 7-8 Step forward on left, pivot ½ turn right

TOE STRUT, BACK ROCK, KICK & POINT, CROSS-¾ UNWIND

- 1-2 Step left toe forward, drop heel to floor
- 3-4 Step back on right, rock weight forward onto left
- 5&6 Kick right forward, step right in place, point left to left side
- 7-8 Cross left over right, unwind ¾ turn right (weight ends on right)

OUT-OUT-IN-IN, OUT-OUT-IN-TOUCH

- &1&2 Small step out on left then right, small step in on left then right
- &3&4 Small step out on left then right, small step in on left, touch right next to left

REPEAT