

THUNDERBOLT

COPPER KNOB
BY CROWELL

Count: 60 **Wall:** 0 **Level:**

Choreographer: Bill Bader

Music: **Lovin' All Night** by Rodney Crowell



STEP AND SLIDE TO LEFT, THEN HITCH AND ½ TURN:

- 1-3 Sidestep left, slide right next to left, sidestep left
4 Hitch right, pivoting ½ to your left and clap

STEP AND SLIDE RIGHT:

- 5-7 Sidestep right, slide left next to right, sidestep right
8 Slide left next to right without weight and clap

STEP AND SLIDE TO LEFT, THEN HITCH AND ¼ TURN:

- 9-11 Sidestep left, slide right next to left, sidestep left
12 Hitch right, pivoting ¼ to your left and clap

STEP AND SLIDE RIGHT:

- 13-15 Sidestep right, slide left next to right, sidestep right

LEFT AND RIGHT SCUFF AND MOVE APART WITH CIRCLE MOTION:

- 16-17 Brush left (scuff left heel and draw a low circle to the left in the air before setting foot down) and set foot down about 12" away from right
18-19 Brush right (scuff right heel and draw a low circle to the left in the air before setting foot down) and set foot down about 24" away from left

HOLD, THEN JUMP FEET TOGETHER:

- 20 Pause
21 Jump so that both feet come together
22 Clap

JUMP OUT AND IN:

- 23 Jump so that both feet spread apart again (as at beat 20)
24 Jump so that both feet come together

RIGHT KICKS AND TOUCH:

- 25-29 Right kicks: forward, back, forward, toward left knee, forward
30 Touch right down next to left (toe touch only-not heel)

FAN RIGHT HEEL:

- 31-32 Fan right heel out, then home

TOUCH RIGHT TO SIDE TWICE:

- 33-34 Touch right out to the side, touch right at home
35-36 Touch right out to the side, step down on right at home

LEFT KICKS AND TOUCH:

- 37-41 Left kicks: forward, back, forward, toward right knee, forward
42 Touch left down next to right (toe touch only-not heel)

FAN LEFT HEEL:

43-44 Fan left heel out, then home

FORWARD ZIG ZAGS (BE SURE TO KEEP FEET POINTING STRAIGHT FORWARD)

45 Step left forward and out to the left
46 Touch right next to left and clap (click heels if you like)
47 Step right forward and out to the right
48 Touch left next to right and clap (click heels if you like)
49-52 Repeat 45-48

BACK STEPS AND HITCH:

53-55 Step backward (small steps): left-right-left
56 Hitch right

BACK STEPS AND STOMP:

57-59 Step backward (small steps): right-left-right
60 Stomp left

REPEAT