Time

Count: 40	**Wall:** 4	**Level:** Improver	

Choreographer: Sally Blair (USA)

Music: If You Just Let Me Into Your Heart - Mary Chapin Carpenter

POINT TOES OUT, IN, OUT, CLAP, WEIGHT CHANGES AND CLAPS
1-2	Point left toes out to left side, touch left toes beside right foot
3-4	Point left toes out to left side, hold as you clap
5-6	Change weight to left foot and touch right toes out to right side, clap
7-8	Change weight to right foot and touch left toes out to left side, clap

WEIGHT CHANGE-RIGHT TOES OUT, IN, OUT, CLAP, 2 KICK-BALL-CHANGES
9-10	Change weight to left foot and touch right toes out to right side, touch right toes beside left foot
11-12	Touch right toes out to right side, clap
13&14	Kick right foot forward & step down on ball of right foot beside left, change weight to left foot
15&16	Kick right foot forward & step down on ball of right foot beside left, change weight to left foot

STEP, PIVOT, REPEAT, STOMP, TOUCH, KICK-BALL-CHANGE
17-18	Step forward on right foot, pivot ½ turn to left
19-20	Repeat steps 17-18 (weight ends up on left foot)
21-22	Stomp right foot beside left, touch left foot beside right
23&24	Kick left foot forward & step down on ball of left foot beside right, change weight to right foot

KICK-BALL-CHANGE, STEP, PIVOT, STEP, PIVOT, STOMP, STOMP
25&26	Kick left foot forward & step down on ball of left foot beside right, change weight to right foot
27-28	Step forward on left foot, pivot ½ turn to right
29-30	Repeat steps 27-28 (weight ends up on right foot)
31-32	Stomp left foot beside right, stomp right foot beside left

HEEL TOE SWIVELS, STEP, PIVOT ¼ TURN), STOMP, CLAP
33-34	Moving to right swivel heels to right, swivel toes (both feet) to right
35-36	Swivel heels to right, swivel toes (both feet) to right (weight ends up on left foot)
37-38	Step forward on right foot, pivot turn ¼ turn to the left
39-40	Stomp right foot beside left (weight ends up on right foot), clap

REPEAT