# Told You So



Count: 48 Wall: 4 Level: Intermediate/Advanced

Choreographer: Bill Larson (AUS)

Music: I Told You So - Keith Urban



## STEP PIVOT, ROLLING TURN, SHUFFLE FORWARD, & STEP UNWIND

1-2 Step right forward, pivot ½ turn left

3-4 Turning a full turn left, step forward right, left 5&6 Shuffle forward: stepping right left right

& Step left forward

7-8 Step right up behind left, unwind a full turn right (6:00) (weight right)

## FORWARD ROCK, SHUFFLE BACK, BACK ROCK, & BACK ROCK

1-2 Step left forward, recover weight onto right

3&4 Shuffle backward, left right left

5-6 Step right back, recover weight forward onto left

& Step right forward with 1/4 left

7-8 Step left behind right, recover weight onto right

#### & BACK ROCK, & BACK UNWIND, CROSS ROCK, SHUFFLE

&1-2 Step left to side, step right behind left, rock onto left &3-4 Step right to side, step left behind right, unwind ½ left

5-6 Cross right over left, recover onto left

7&8 Shuffle to right side: stepping right, left, right (9:00)

## CROSS ROCK, SHUFFLE TURN, STEP PIVOT, WALK WALK

1-2 Cross left over right, recover onto right

3&4 Shuffle left to side with ¼ turn left: stepping left right left

5-6 Step right forward, pivot ½ turn left 7-8 Walk forward right, left (12:00)

#### KICK RIGHT & LEFT & DOUBLE RIGHT & KICK LEFT & RIGHT & DOUBLE LEFT

1& Kick right across in front of left (clap), step right beside left
 2& Kick left across in front of right (clap), step left beside right
 3-4 Hold, kick right across in front of left (double clap &4)

& Step right to side (feet slightly apart)

Kick left across in front of right (clap), step left beside rightKick right across in front of left (clap), step right beside left

7 Hold

&8 Double kick left across in front of right (double clap)

Kicks are low with toes almost touching the floor

#### & CROSS ROCK & CROSS RIGHT & STEP PIVOT WALK WALK

&1-2 Step left to side, cross right over left, rock weight onto left &3-4 Step right to side, cross left over right, rock weight onto right

Step left to side with ¼ turn left (9:00)
Step right forward, pivot ½ turn left
Walk forward on right, left (3:00)

#### **REPEAT**

# STYLING SUBSTITUTION

On wall 3, (facing 6:00) substitute the first 4 counts with

&1 Jump forward, right to side, left to side (feet slightly apart, weight on left)

2-3-4 Hold for 3 three counts while jabbing/pointing right index finger (for each count) forward at

shoulder height ("told you so") from 12:00 in an arc to 3:00, then continue dance from count 5

(shuffle forward) and onward

# **TAG**

After wall 4, (facing 6:00) dance section 5, then counts &1-4& in section 6, restarting the dance on the pivot turn

Dedicated to my students past and present who continue to be a motivating and positive force in my dancing and choreography