

# TOMORROW NEVER COMES

COPPER KNOB  
BY GARH BROOKS

Count: 32 Wall: 4 Level: intermediate

Choreographer: Karl Cregeen

Music: If Tomorrow Never Comes by Garth Brooks



## STEP, ½ TURN RIGHT & TOUCH STEP

- 1 Step forward onto your right foot  
2& Step back onto your left foot as you turn ½ turn to the right, step back onto your right foot  
3 Touch your left toe across in front of the right foot (no weight)  
4 Step forward with your left foot

## LOCK STEP FORWARD, ¾ PIVOT TURN, SIDE STEP

- 5&6 Step forward onto your right foot, lock your left foot behind the right, step forward with your right foot  
7&8 Step forward onto your left foot, pivot ¾ turn to the right, step left foot to the left side

## ROCK BACK, ¼ TURN LEFT, ROCK BACK

- 9-10 Rock diagonally back onto your right foot, replace weight onto your left foot  
& Step right foot to the right side as you turn ¼ turn to the left  
11-12 Rock directly back onto the left foot, replace weight onto your right foot

## STEP, LOCK STEP, ¾ PIVOT RIGHT

- 13 Step forward onto your left  
14&15 Step forward onto your right foot, lock your left foot behind right, step forward onto your right foot  
16& Step forward onto your left foot, pivot ¾ turn to your right

## LARGE SIDE STEPS WITH BACK CROSS ROCKS

- 17 Take a large step to the left side with your left foot  
18& Rock diagonally back onto your right foot, replace weight onto your left foot  
19 Take a large step to the right side with your right foot  
20& Rock diagonally back onto your left foot, replace weight onto your right foot

## ¼ TURN, LARGE SIDE STEPS WITH BACK CROSS ROCKS

- 21 Turn ¼ to your right as you take a large step to the left side with your left foot  
22& Rock diagonally back onto your right foot, replace weight onto your left foot  
23 Take a large step to the right side with your right foot  
24& Rock diagonally back onto your left foot, replace weight onto your right foot

## ROCK FORWARD, FULL TURN LEFT, STEP RIGHT

- 25-26 Rock forward onto your left foot, replace weight onto your right foot  
&27& Turn ½ towards the left as you step forward onto the left foot, step right forward and pivot ½ turn to your left, step left foot back beside right  
28 Step forward onto your right foot

## ROCK, ¼ TURN LEFT, HIP SWAY

- 29-30 Rock forward onto your left foot, replace weight onto your right foot

- 31 Turn  $\frac{1}{4}$  to the left as you step to the left side with your left foot (pushing left hip to the left side)
- 32& Bump your hip to the right (transfer weight to the right foot), bump your hip to the left (transfer weight to the left foot)

**REPEAT**

This dance starts on the word 'night' (count 5-6-7-8 after the first instrumental section)