

# Too Much Tequila (P)

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Paul Hergert (USA) & Sharon Hergert (USA)

Music: Tequila Makes Her Clothes Fall Off - Joe Nichols



**Position:** Start in Closed Position, opposite footwork. Man facing LOD, lady facing RLOD

## SHUFFLE, SHUFFLE, ¼ TURN, LADY TURNS, CROSS SHUFFLE

- 1&2      **MAN:** Shuffle forward left-right-left  
          **LADY:** Shuffle back right-left-right
- 3&4      **MAN:** Shuffle forward right-left-right  
          **LADY:** Shuffle back left-right-left
- 5-6      **MAN:** Rock forward on left, pivot ¼ turn right step to side on right  
          Lady rock back on right, pivot ¼ turn left step to side on left
- 7&8      **MAN:** Cross shuffle left over right, step right to right side, cross left over right  
          **LADY:** Turns full turn to left, turn ½ left crossing right over left, turn ¼ left step back on right,  
          turn ¼ left crossing right over left

**Hands:** counts 5-6 go into double hand hold, count 7 raise man's left ladies right, drop mans right ladies left, lady turns left under man's raised left, end in double handhold facing partner, man OLOD lady iold

**Option:** counts 7&8 lady does not turn doing cross shuffle right over left, right-left-right

## SIDE ROCK RECOVER, CROSS SHUFFLE, ¾ TURN, SHUFFLE FORWARD

- 1-2      **MAN:** Rock to right side, recover to left side  
          **LADY:** Rock to left side, recover to right side
- 3&4      **MAN:** Cross shuffle right over left, step side left, cross right over left  
          **LADY:** Cross shuffle left over right, step side right, cross left over right
- 5-6      **MAN:** Release ladies left turn ¼ right stepping back on left, release ladies right pivot ½ right  
          on left stepping forward on right joining inside hands facing LOD  
          Lady release man's right turn ¼ left stepping back on right, release man's left pivot ½ left on  
          right stepping forward on left joining inside hands facing LOD
- 7&8      **BOTH:** Shuffle forward, man left-right-left, lady right-left-right

## ½ TURN PIVOT, SHUFFLE, ROCK RECOVER, ½ TURN SHUFFLE

- 1-2      **MAN:** Step forward on right release inside hands, pivot ½ turn left step forward on left join  
          inside hands (RLOD)  
          **LADY:** Step forward on left release inside hands, pivot ½ turn right step forward on right join  
          inside hands (RLOD)
- 3&4      **MAN:** Shuffle forward right-left-right  
          **LADY:** Shuffle forward left-right-left
- 5-6      **MAN:** Rock forward on left, rock back on right beginning ½ turn left  
          **LADY:** Rock forward on right, rock back on left beginning ½ turn right
- 7&8      **MAN:** Release inside hands pivot ½ turn left on right, re-join inside hands shuffle forward left-  
          right-left (LOD)  
          **LADY:** Release inside hands pivot ½ turn right on left, re-join inside hands shuffle forward  
          right-left-right (LOD)

## SHUFFLE TWIST OUT. SHUFFLE TWIST IN, LADY ½ TURN RIGHT, COASTER STEP

- 1&2      **MAN:** Shuffle forward right-left-right twisting away from partner  
          **LADY:** Shuffle forward left-right-left twisting away from partner
- 3&4      **MAN:** Shuffle forward left-right-left twisting toward partner touching mans' left to lady's right  
          Lady shuffle forward right-left-right twisting toward partner touching lady's right to man's left
- 5-6      **MAN:** Rock forward on right, recover on left

**LADY:** Step forward on left, pivot  $\frac{1}{2}$  turn right stepping forward on right to face man (RLOD)

7&8

**MAN:** Step back on right, step together on left, step forward on right

**LADY:** Step forward on left, step together on right, step back on left

**Hands:** count 5 raise inside hands, count 6 lady turns  $\frac{1}{2}$  left under raised hands, back into closed position facing man. At end of turn lady centers herself in front of man in closed position

**REPEAT**

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