Count: 48
Wall: 2
Level:
Choreographer: Marg Jones (CAN)
Music: There's Your Trouble - The Chicks

## RIGHT STEP, PIVOT, TRIPLE STEP, STEP, TOUCH, COASTER STEP

1-2 Step forward on right, pivot $1 / 2$ to left, ending weight on left
3\&4 Triple step in place, right, left, right
5-6 Step forward on left, touch right toe behind left heel
$7 \& 8 \quad$ Coaster step back, right, left, right

## LEFT STEP, PIVOT, TRIPLE STEP, STEP, TOUCH, COASTER STEP

9-10 Step forward on left, pivot $1 / 2$ to right, ending weight on right
11\&12 Triple step in place, left, right, left
13-14 Step forward on right, touch left toe behind right heel
15\&16 Coaster step back, left, right, left

## 4 PADDLE STEPS TURNING FULL TURN LEFT

17-18 Step forward on right, pivoting $1 / 4$ turn to left on ball of left, ending weight on left
19-24 Repeat steps 17-18 three more times

## POINT, HOLD \& POINT, HOLD \& POINT \&POINT \&STEP, SCUFF

25-26 Point right toe to right, hold
\&27-28 Replace right beside left, point left toe to left, hold
\&29 Replace left beside right, point right toe to right
\&30 Replace right beside left, point left toe to left
\&31-32 Replace left beside right, step forward on right, scuff left forward
SHUFFLE FORWARD, STOMP, HOLD
33\&34 Shuffle forward left, right, left
35-36 Stomp down on right, hold

## JAZZ BOX TURNING ¼ LEFT

37-38 Cross left over right, step back on right, making $1 / 4$ turn to left
39-40 Step left to left, touch right beside left

## SHUFFLE BOX TURNING 314 RIGHT

41\&42 Shuffle to right, right, left, right
\&43\&44 Make $1 / 4$ turn right, pivoting on ball of right, shuffle to left, left, right, left
\&45\&46 Make $1 / 4$ turn right, pivoting on ball of left, shuffle to right, right, left, right
\& $47 \& 48 \quad$ Make $1 / 4$ turn right, pivoting on ball of right, shuffle to left, left, right, left

## REPEAT

## TAG

When danced to Love You Too Much, on sequences 3 and 6, dance only as far as step 32, and end with a stomp down on Left, (instead of the scuff), then start again from the beginning. This will keep the dance phrased with the song.

