## A Touch Of Heaven

Count: 32
Wall: 2
Level: Intermediate
Choreographer: Vera Fisher (UK) \& Teresa Lawrence (UK)
Music: Back In Your Arms Again - Lorrie Morgan


| HEEL JACK, | BALL CROSS, LEFT SIDE SHUFFLE, CROSS ROCK, $1 / 4$ TURN RIGHT \& SHUFFLE |
| :--- | :--- |
| $\&$ | Step right diagonally back |
| 1 | Dig left heel diagonally forward left |
| $\&$ | Step left in place |
| 2 | Cross right over left |
| $3 \& 4$ | Step left to left side, slide right up to left, step left to left side |
| 5 | Cross right over left and rock on to it |
| 6 | Rock back onto left |
| $7 \& 8$ | Make a $1 / 4$ turn right and put right forward, slide left up to right, step forward on right |

QUARTER \& HALF TURNS WITH CLAPS, QUARTER TURN LEFT, FORWARD SHUFFLE, \& FULL TURN

9
10
11
12
13\&14
15
16

Make a $1 / 4$ turn to right and step left to left side
Hold and clap
Make a $1 / 2$ turn right (turning over right shoulder) and step right to right side
Hold \& clap
Making a $1 / 4$ turn left step forward on left, slide right up to left, step forward on left
Making a $1 / 2$ turn left step back on right (face $3: 00$ wall)
Continue full turn by making a $1 / 2$ turn left and step forward on left (face 9:00)
You can replace full turn by just walking forward right, left

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ROCK FORWARD, RIGHT SHUFFLE BACK, ROCK BACK, LEFT SHUFFLE FORWARD QUARTER TURN LEFT
17 Rock forward onto right
18 Rock back onto left
19\&20 Step back on right, slide left back to right, step back on right
21 Step left back and rock onto it
22 Rock forward on right
23\&24 Step left forward, slide right up to left, step left forward making a \(1 / 4\) turn to left
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SIDE ROCK, FULL TURNING TRIPLE, SIDE ROCK, STEP, HOLD
25
26 Replace weight onto left
27\&28 Make a full turn right stepping right, left, right, (or you can replace by doing a triple on the spot)

29 Step left to left side and rock onto it
30 Replace weight onto right
31-32 Step left next to right, hold, (or for a count of 31\&32 make a full turn left stepping left, right, left, or, triple in place)

## REPEAT

Alternative: for the full turns on counts 27\&28 and 31\&32 you can try spinning on one foot for 2 counts leaving out the " $\&$ " count. For example:
27-28 Make a full turn left by spinning on left.
It gives you more time for next step.

