

Travel To The Beat

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Improver

Choreographer: Henry Costa (USA)

Music: There's Your Trouble - The Chicks



STEP FORWARD STEP. TOUCH. STEP. TOUCH. STEP. TOUCH. STEP. TOUCH

- 1-2 Step forward right 45 degree angle; touch left toe next to right
- 3-4 Step forward left 45 degree angle; touch right toe next to left
- 5-6 Step forward right 45 degree angle; touch left toe next to right
- 7-8 Step forward left 45 degree angle; touch right toe next to left

FORWARD. BACK. TOGETHER. HOLD. FORWARD. BACK. TOGETHER. HOLD

- 1-2 Right step forward; left step back
- 3-4 Right step next to left (together); hold (allow hips to sway right)
- 5-6 Left step forward; right step back
- 7-8 Left step next to right (together); hold (allow hips to sway left)

STEP BACK. TOUCH. BACK. TOUCH. BACK. TOUCH. BACK. TOUCH

- 1-2 Step back right 45 degree angle; touch left toe next to right
- 3-4 Step back left 45 degree angle; touch right toe next to left
- 5-6 Step back right 45 degree angle; touch left toe next to right
- 7-8 Step back left 45 degree angle; touch right toe next to left

BACK. TOGETHER. FORWARD. HOLD. FORWARD. BACK. TOGETHER. HOLD

- 1-2 Step right back (sway hips right); left step back next to right
- 3-4 Right step forward; hold
- 5-6 Step left forward (sway hips left), step right back
- 7-8 Left step back next to right; hold

FORWARD. LOCK. FORWARD. HOLD. FORWARD. LOCK. FORWARD. HOLD

- 1-2 Right step forward; left slide up and behind right (lock)
- 3-4 Right step forward; hold
- 5-6 Left step forward; right slide up and behind left (lock)
- 7-8 Left step forward; hold

CROSS. ROCK. CHA-CHA-CHA ½ TURN RIGHT. CROSS. ROCK. BACK. TOUCH

- 1-2 Right cross-rock over left; left rock back in place
- 3&4 Execute ½ turn right and step right; left; right (cha-cha-cha)
- 5-6 Left cross-rock over right; right rock back in place
- 7-8 Left step back; right touch next to left

REPEAT