Triple Threat

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Michael Barr (USA)
Music: Triple Threat - Rick Tippe

Being asked by Rick Tippe to choreograph a dance to this, his new song, has been a pleasure. This dude knows how to phrase a song!!! Thanks, Rick!!! The dance has a theme of "triples" having most 4 count step/phrases repeating 3 times. This will make for a pretty quick teach. Have fun out there!!!

TAP RIGHT HEEL-BALL-CHANGE, TAP, STEP-TAP LEFT HEEL-BALL-CHANGE, TAP STEP

1&2	Tap right heel next to left toe, quickly step ball of right foot next to left instep, step left foot slightly forward
3-4	Tap right heel next to left toe, step right foot slightly forward
5&6	Tap left heel next to right toe, quickly step ball of left foot next to right instep, step right foot slightly forward
7-8	Tap left heel next to right toe, step left foot slightly forward

TAP RIGHT HEEL-BALL-CHANGE, TAP, STEP-HEEL SWITCHES, HOLD, CLAP

1&2	Tap right heel next to left toe, quickly step ball of right foot next to left instep, step left foot slightly forward
3-4	Tap right heel next to left toe, step right foot slightly forward
5&6	Touch left heel forward at 45 degree left angle, quickly step left foot home next to right foot, touch right heel forward on 45 degree right angle
&7-8	Quickly step right foot home next to left foot, touch left heel forward on 45 degree left angle, hold position and clap

TURNING HEEL SWITCHES, HOLD, CLAP-TURNING HEEL SWITCHES, HOLD, CLAP

&1	Quickly step left foot home next to right foot, touch right heel forward on 45 degree right angle
&2	Quickly step right foot home, ¼ turning to the left on ball of right foot, touch left heel forward on 45 degree left angle
&3-4	Quickly step left foot home next to right foot, touch right heel forward on 45 degree right angle, hold position and clap
&5	Quickly step right foot home, ¼ turning to the left on ball of right foot, touch left heel forward on 45 degree left angle
&6	Quickly step left foot home next to right foot, touch right heel forward on 45 degree right angle
&7-8	Quickly step right foot home next to left foot, touch left heel forward on 45 degree left angle, hold position and clap

SHIMMIES LEFT, TOUCH, HOLD-SHIMMIES RIGHT, TOUCH, HOLD

1-2	Side step left on left foot and shimmy shoulders. Continue to shimmy shoulders
3-4	Touch ball of right foot next to left foot, hold position
5-6	Side step right on right foot and shimmy shoulders, continue to shimmy shoulders
7-8	Touch ball of left foot next to right foot, hold position

SHIMMIES LEFT, TOUCH, HOLD-RIGHT VINE WITH ¼, ¼ BRUSH

1-2	Side step left on left foot and shimmy shoulders, continue to shimmy shoulders
3-4	Touch ball of right foot next to left foot, hold position
5-6	Side step right on right foot, cross and step left foot behind right foot
7-8	Step ¼ turn right on right foot, brush left foot forward as you pivot ¼ turn to the right on ball of right foot -total of ½ turn right

LEFT VINE WITH A BRUSH-RIGHT VINE WITH SYNCOPATED ¼, ¼ BRUSH

1-2	Side step left on left foot, cross and step right foot behind left foot
3-4	Side step left on left foot, brush right foot forward
5-6	Side step right on right foot, cross and step left foot behind right foot
&7-8	Quickly step ball of right foot forward and ¼ turn to the right, step left foot forward into ¼ turn to the right, brush right foot forward hitching right knee

Easier variation for counts &7-8 (leaving out the & count for &7)

7	Step right foot forward into ¼ turn to the right
8	Step left foot forward into another ¼ turn to the right

CROSS TOE TAPS, STEP, SIDE TOE TAPS, STEP-REPEAT

1-2	Cross right over left and tap right toe up off floor, step right foot down in place (legs are in crossed position)
3-4	Tap left toe side left up off floor, step left foot down in place (legs are uncrossed)
5-6	Cross right over left and tap right toe up off floor, step right foot down in place (legs are in crossed position)
7-8	Tap left toe side left up off floor, step left foot down in place (legs are uncrossed)

KICK-BALL-CHANGE, KICK-BALL-CHANGE, KICK-BALL-CROSS, SIDE STEP, STEP TOGETHER

1&2	Kick right foot forward at slight left angle, small side step to the right on ball of right foot, step left foot beside right foot
3&4	Kick right foot forward at slight left angle, small side step to the right on ball of right foot, step left foot beside right foot
5&6	Kick right foot forward at slight left angle, small side step to the right on ball of right foot, cross and step left foot over right foot
7-8	Long side step to the right on right foot, slide and step left foot next to right foot

REPEAT
