# Triples



Count: 72

Wall: 2

Level: Intermediate/Advanced

Choreographer: Sandy Jones

Music: Never Givin' Up On Love - Michael Martin Murphey

## ROCK-STEP, TURN-2-3

- 1 Step forward with left foot
- 2 Rock back on right foot, feet remain on floor
- 3 Step ¼ turn left with left foot
- & Step right foot next to left and continue turn
- 4 Step left foot beside right as ½ turn is completed

#### ROCK-STEP, TURN-2-3

- 5 Step forward with right foot
- 6 Rock back on left foot, feet remain on floor
- 7 Step ¼ turn right with right foot
- & Step left foot next to right and continue turn
- 8 Step right foot beside left as ½ turn is completed

#### ROCK-STEP, TURN-2-3

- 9 Step forward with left foot
- 10 Rock back on right foot, feet remain on floor
- 11 Step ¼ turn left with left foot
- & Step right foot next to left and continue turn
- 12 Step left foot beside right as <sup>1</sup>/<sub>2</sub> turn is completed

#### **STEP-TURN & CHA-CHA-CHA**

- 13 Place right toe forward
- 14 Pivot <sup>1</sup>/<sub>2</sub> turn left on ball of left foot
- 15 Step right foot next to left foot
- & Step left foot next to right foot
- 16 Step right foot next to left foot

#### CROSS RIGHT, BACK, CHA-CHA-CHA

- 17 Step forward-right across right leg with left foot
- 18 Rock back on right foot, feet remain on floor
- 19 Step left foot next to right foot, facing forward
- & Step right foot next to left foot
- 20 Step left foot next to right foot

#### CROSS LEFT, BACK, CHA-CHA-CHA

- 21 Step forward-left across left leg with right foot
- 22 Rock back on left foot, feet remain on floor
- 23 Step right foot next to left foot, facing forward
- & Step left foot next to right foot
- 24 Step right foot next to left foot

#### CROSS RIGHT, BACK, CHA-CHA-CHA

- 25 Step forward-right across right leg with left foot
- 26 Rock back on right foot, feet remain on floor
- 27 Step left foot next to right foot, facing forward



- & Step right foot next to left foot
- 28 Step left foot next to right foot

## TURN-2-3, TURN-2-3

- 29 With weight on left toe, pivot ½ turn right, place right foot down
- & Step left foot next to right foot
- 30 Step right foot next to left
- 31 With weight on right toe, pivot ½ turn left, place left foot down
- & Step right foot next to left foot
- 32 Step left foot next to right

## CROSS LEFT, BACK, CHA-CHA-CHA

- 33 Step forward-left across left leg with right foot
- 34 Rock back on left foot, feet remain on floor
- 35 Step right foot next to left foot, facing forward
- & Step left foot next to right foot
- 36 Step right foot next to left foot

# TURN-2-3, TURN-2-3

- 37 With weight on right toe, pivot ½ turn left, place left foot down
- & Step right foot next to left foot
- 38 Step left foot next to right
- 39 With weight on left toe, pivot ½ turn right, place right foot down
- & Step left foot next to right foot
- 40 Step right foot next to left

## CROSS RIGHT, BACK, CHA-CHA-CHA

- 41 Step forward-right across right leg with left foot
- 42 Rock back on right foot, feet remain on floor
- 43 Step left foot next to right foot, facing forward
- & Step right foot next to left foot
- 44 Step left foot next to right foot

# ROCK BACK, FORWARD, CHA-CHA-CHA

- 45 Step back-left with right foot
- 46 Rock forward on left foot, feet remain on floor
- 47 Step left foot next to right foot
- & Step right foot next to left foot
- 48 Step left foot next to right foot

# ROCK BACK, FORWARD, CHA-CHA-CHA, CHA-CHA-CHA

- 49 Step back-right with left foot
- 50 Rock forward on right foot, feet remain on floor
- 51 Step forward with left foot
- & Step forward with right foot
- 52 Step forward with left foot
- 53 Step forward with right foot
- & Step forward with left foot
- 54 Step forward with right foot

# STEP LEFT, STEP RIGHT, TURN LEFT, STEP RIGHT (BOX STEPS)

- 55 Step forward-left with left foot
- 56 Step forward-right with right foot
- 57 Step back-right with left foot, making ½ turn left

58 Step forward-right with right foot

### CHA-CHA-CHA, CHA-CHA-CHA

- 59 Step forward with left foot
- & Step forward with right foot
- 60 Step forward with left foot
- 61 Step forward with right foot
- & Step forward with left foot
- 62 Step forward with right foot

## STEP LEFT, STEP RIGHT, TURN LEFT, STEP RIGHT (BOX STEPS)

- 63 Step forward-left with left foot
- 64 Step forward-right with right foot
- 65 Step back-right with left foot, making ½ turn left
- 66 Step forward-right with right foot

## CHA-CHA-CHA, STEP, TURN & CHA-CHA-CHA

- 67 Step forward with left foot
- & Step forward with right foot
- 68 Step forward with left foot

## ROCK BACK, FORWARD, CHA-CHA-CHA

- 69 Place right toe forward
- 70 Pivot <sup>1</sup>/<sub>2</sub> turn left on ball of left foot
- 71 Step right foot next to left foot
- & Step left foot next to right foot
- 72 Step right foot next to left foot

# REPEAT