# Tush



**Count:** 48 **Wall:** 4

Choreographer: Pepper Siquieros (USA)

Music: Tush - Kenny Chesney

Level: Improver



## RIGHT SIDE SHUFFLE, 1/4 TURN SHUFFLE BACK, ROCK STEP, STEP, PIVOT 1/2

- 1&2 Shuffle to right side, right, left, right
- 3&4 Make a ¼ turn left as you shuffle backwards towards 3:00 left, right, left
- 5-6 Rock back on right, replace weight forward to left
- 7-8 Step forward on right, pivot ½ turn left (weight left-facing 3:00)

#### SIDE SHUFFLE, SAILOR, SAILOR ¼ TURN, STOMP, KICK ¼ TURN

- 9&10 Shuffle to right side right, left, right
- 11&12 Cross left foot behind right, step right to right side, step left to left side
- 13&14 Cross right behind left, start a ¼ turn right as you step left to left side, finish the ¼ turn right as you step right to right side (facing 6:00)
- 15-16 Stomp left next to right, pivot ¼ turn left on ball of right and kick left forward (weight rightfacing 3:00)

#### COASTER STEP, HEEL, HOOK, KICK & KICK &, STEP, PIVOT 1/2

- 17&18 Step back on left, step back right next to left, step forward left
- 19-20 Tap right heel forward, hook/hitch right foot over left leg
- 21&22& Kick right foot forward, step right next to left, kick left foot forward, step left next to right
- 23-24 Step forward on right foot, pivot ½ left (weight left-facing 9:00)

## KICK-BALL-CHANGE, SHUFFLE FORWARD, HEEL, HOOK, SHUFFLE FORWARD

- 25&26 Right kick-ball-change: kick right forward, step right next to left, shift weight to left
- 27&28 Shuffle forward right, left, right
- 29-30 Tap left heel forward, hook/hitch left foot over right leg
- 31&32 Shuffle forward left, right, left (facing 9:00)

## ROCK STEP, SHUFFLE ½ TURN, SHUFFLE ½ TURN, ROCK STEP

- 33-34 Rock forward on right foot, replace weight back to left foot
- 35&36 Make a <sup>1</sup>/<sub>2</sub> turn right as you shuffle right, left, right moving toward 3:00
- 37&38 Make a <sup>1</sup>/<sub>2</sub> turn right as you shuffle left, right, left moving toward 3:00
- 39-40 Rock back on right foot, replace weight forward onto left foot (facing 9:00)

## DIAGONAL VINE, TOUCH, BUMP HIPS LEFT, RIGHT, LEFT, HOLD

- 41-44 Step diagonally forward right onto right, step left behind right, step diagonally forward right onto right, touch left next to right
- 45-48 Step left to left side look left and bump hips left, look right and bump hips right shifting weight to right, look left and bump hips to left side shifting weight to left, hold and smile

#### Weight ends on left - facing 9:00

#### REPEAT