

24-7-52

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Gaye Teather (UK)

Music: 24-7-52 - Dave Sheriff



FORWARD RIGHT, BRUSH LEFT, TOE TAPS FORWARD, FORWARD LEFT, BRUSH RIGHT, TOE TAPS FORWARD

- 1-4 Step right foot forward, brush left forward, tap left toes forward twice
5-8 Step left foot forward, brush right forward, tap right toes forward twice

ROCK FORWARD RIGHT, RECOVER. ROCK BACK RIGHT, RECOVER (ROCKING CHAIR). STEP FORWARD RIGHT, PIVOT ½ TURN LEFT, STOMP RIGHT, STOMP LEFT

- 9-12 Rock forward on right foot, recover back onto left. Rock back on right foot, recover forward onto left (rocking chair)
13-16 Step right foot forward, pivot ½ turn left. Stomp right foot in place, stomp left foot in place

RIGHT GRAPEVINE, LEFT GRAPEVINE WITH ¼ TURN LEFT

- 17-20 Step right to right, step left behind right, step right to right, touch left beside right
21-24 Step left to left, step right behind left, step left ¼ turn left, touch right beside left

HEEL AND TOE SWIVELS TRAVELING RIGHT, ½ MONTEREY TURN

- 25-26 Swivel right heel to right, swivel right toes to right (feet are slightly apart)
27-28 Swivel left heel to right, swivel left toes to right (feet are now together with weight on left foot)
29-30 Touch right toe to right. On ball of left foot, pivot ½ turn right stepping right beside left
31-32 Touch left toe to left, step left beside right

CROSS, GRIND, BACK, TOGETHER TWICE - TRAVELING LEFT

- 33-34 Step right heel across left foot, grind right foot to right while stepping left foot to left
35-36 Step right foot back, close left beside right
37-40 Repeat steps 33-36

SIDE RIGHT, TOUCH. SIDE LEFT, TOUCH, KNEE DIP, CLAP TWICE

- 41-44 Step right to right, touch left beside right. Step left to left, touch right beside left
45-46 Swivel both heels to right as knees dip to left. Swivel heels to center as knees straighten
47-48 Clap twice

FORWARD RIGHT, PIVOT ¼ TURN LEFT TWICE. WEAWE LEFT

- 49-50 Step forward on right, pivot ¼ turn left
51-52 Step forward on right, pivot ¼ turn left
53-56 Cross right over left, step left to left, step right behind left, step left to left

FORWARD RIGHT, PIVOT ¼ TURN LEFT TWICE. WEAWE LEFT WITH 1 ¼ TURN LEFT

- 57-60 As steps 49-52
61-64 Cross right over left, step left to left, step right behind left, step left ¼ turn left

REPEAT