

# "TWO" DEVILS IN DISGUISE

**Count:** 80      **Wall:** 0      **Level:**

**Choreographer:** Donna Marie Bilodeau, Pat Stott & Alan Birchall

**Music:** Devil In Disguise by Trisha Yearwood



## **TOE TOUCH RIGHT, STEP FORWARD, TOE TOUCH LEFT, STEP FORWARD, REPEAT**

- 1-2 Touch right toe to right side, step right foot forward
- 3-4 Touch left toe to left side, step left foot forward
- 5-8 Repeat steps 1-4

## **FOUR TOE STRUTS FORWARD**

- 1-2 Touch right toe forward, drop right heel
- 3-4 Touch left toe forward, drop left heel
- 5-6 Touch right toe forward, drop right heel
- 7-8 Touch left toe forward, drop left heel

## **ROCK, RECOVER, ½ TRIPLE TURN RIGHT, REPEAT LEFT**

- 1-2 Rock forward on right, recover on left
- 3&4 ½ triple turn right stepping right, left, right (reverse line of dance)
- 5-6 Rock forward on left, recover on right
- 7&8 ½ triple turn left stepping left, right, left (forward line of dance)

## **STEP ½ PIVOT TWICE, STOMP FORWARD, HOLD, TWO HIP ROLLS LEFT**

- 1-2 Step forward on right, drop right hands ½ pivot left
- 3-4 Step forward on right, ½ pivot left
- 5-6 Reconnect hands stomp forward on right, hold
- 7-8 Two hip rolls left transferring weight to left foot

## **TWO SHUFFLES FORWARD RIGHT, LEFT, FOUR WALKS FORWARD**

- 1&2 Step forward on right, step left, step forward on right
- 3&4 Step forward on left, step right, step forward on left
- 5-8 Walk forward right, left, right, left

## **TWO SHUFFLES FORWARD RIGHT, LEFT, FOUR WALKS FORWARD**

- 1&2 Step forward on right, step left, step forward on right
- 3&4 Step forward on left, step right, step forward on left
- 5-8 Walk forward right, left, right, left

## **HEEL TAPS**

- 1-4 Stomp right forward, tap right heel 3 times taking weight on count 4
- 5-8 Stomp left forward, tap left heel 3 times taking weight on count 8

## **HEEL SWITCHES, HEEL HOOK, SHUFFLE FORWARD, PIVOT TURN**

- 1&2 Tap right heel forward, & step in place with right foot, tap left heel forward
- &3-4 Step left in place, tap right heel forward, tap right toe in front of left foot
- 5&6 Shuffle forward - right, left, right
- 7 Step forward on left foot
- 8 Pivot ½ turn to right transferring weight forward onto right foot

## **TWO TOE STRUTS FORWARD**

- 1-2 Touch left toe forward, drop left heel
- 3-4 Touch right toe forward, drop right heel

## **JAZZ BOX, STEP FORWARD, HOLD, ½ PIVOT, HOLD, STOMP, HOLD. HIP ROLL**

- 5-6 Cross left foot over right, step back on right
- 7-8 Step left to left, step forward on right
- 1-2 Stomp forward on left foot, hold
- 3-4 Drop left hands; pivot ½ to right, hold (weight on right foot & reconnect left hands)
- 5-6 Stomp left forward, hold
- 7-8 Rotate hips to the left ending weight on left foot

## **REPEAT**