

TWO-TWO TWAIN

Count: 88 **Wall:** 2 **Level:** advanced

Choreographer: Michael Seurer

Music: Man! I Feel Like A Woman by Shania Twain



MODIFIED SAILOR SHUFFLES

- 1 Cross step right behind left
- & Step on left next to right
- 2 Step to the right on right foot
- 3 Cross step left behind right
- & Step on right next to left
- 4 Step to the left on left foot
- 5-8 Repeat counts 1-4

RIGHT KICK BALL CHANGE, SIDE STEPS

- 9 Kick right foot forward
- & Step on right next to left
- 10 Change weight to left foot
- 11&12 Repeat counts 9&10
- 13 Step to the right on right foot
- 14 Step left next to right
- 15 Step to the right on right foot
- 16 Touch left next to right and clap hands

LEFT KICK-BALL CHANGE, SIDE STEPS

- 17 Kick left foot forward
- & Step on left next to right
- 18 Change weight to right foot
- 19&20 Repeat counts 17&18
- 21 Step to the left on left foot
- 22 Step right foot next to left
- 23 Step to the left on left foot
- 24 Touch right next to left and clap hands

SUGAR FOOT WALKS

- 25 Touch right toe to instep of left
- 26 Touch right heel to instep of left
- 27 Step forward on right foot
- 28 Clap hands
- 29 Touch left toe to instep of right
- 30 Touch left heel to instep of right
- 31 Step forward on left foot
- 32 Clap hands
- 33-40 Repeat counts 25-32

DOUBLE KICK, TRIPLE STEP

- 41-42 Kick right foot twice

43&44	Triple step in place (right, left, right)
45-46	Kick left foot twice
47&48	Triple step in place (left, right, left)

ROCKING CHAIR, ½ TURN TO THE RIGHT

49	Rock forward on right foot
50	Step in place on left foot
51	Rock back on right foot
52	Step in place on left foot
53	Rock forward on right foot
54	Step in place on left foot
55	Step back on right foot making a ½ turn to the right
56	Stomp left foot next to right
57-64	Repeat counts 49-56

FORWARD SHUFFLES, MILITARY PIVOT ½ TO THE LEFT, STOMP,STOMP

65&66	Forward shuffles (right, left, right)
67&68	Forward shuffles (left, right, left)
69	Step forward on right foot making a ½ turn to the left
70	Shift weight to left foot
71	Stomp right foot
72	Stomp left foot

SIDE STRUTS, WITH TOE LEAD, DOUBLE KICK LEFT

73	Step to the right with toe lead
74	Step right heel down
75	Step left next to right with toe lead
76	Step left heel down
77	Step to the right with toe lead
78	Step right heel down
79-80	Kick left foot twice

SIDE STRUTS, WITH TOE LEAD, DOUBLE KICK RIGHT

81	Step to the left with toe lead
82	Step left heel down
83	Step right next to left with toe lead
84	Step right heel down
85	Step to the left with toe lead
86	Step left heel down
87-88	Kick right foot twice

REPEAT