## Valse Incognito (P)



Wall: 0 Level: Partner Count: 48

Choreographer: Dan Testa (USA)

Music: I'd Rather Miss You - Little Texas



## Position: Side-by-side

The dance is done in line of dance and partners use same footwork starting with the right foot. This dance is a waltz. Try to use rise and fall, heel leads on one and four when possible, etc.

1-2-3 4-5-6	Walk forward right, left, right Walk forward left, right, left	
7-8-9	MAN: Walk forward right, step in place left, right	
10-11-12	<b>LADY:</b> Walk forward right, step slightly forward left turning ½ right, step in place right <b>MAN:</b> Walk backward left, steps in place right, left	
10 11 12	Lady walk forward left, step slightly forward right turning ½ left, step in place left	
Do not drop hands during counts 7-12		

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13-14-15 16-17-18	Walk forward right, left, right Walk forward left, right, left
19-20-21 22-23 24	Step right to right side, rock back on the left crossing behind, step in place right Step left to left side, step right crossing behind left Step in place left while turning ¼ right (facing OLOD in Indian position)
25-26-27 28-29-30	Step right behind left, side step left, step right across left (this travels LOD) Step left to side, step right crossing behind, step left to side and turn ½ left

Release left hands before turning and pick up left hands after turning at hip level (facing ILOD in reverse Indian position.)

31-32-33 Step right to side, step left crossing behind, step right to side (this travels LOD)

Release right hands

MAN: Step left and begins ½ turn left

LADY: Step left in place

35-36 MAN: Step right, left in place completing half turn left

LADY: Take small steps backward right, left

Take right hands so that the right arms are below the left arms (crossed open position with left arms on top. Man facing OLOD lady facing ILOD)

37 38-39 40	Step right toward your partner while lifting both arms above head Step left in place, step right in place Step left backward while lowering both arms	
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41-42	Step right in place, step left in place	
43	Step right toward your partner while lifting left arms above head	
44-45	Step left, right in place. (man turns ¼ left lady turns ¾ left on these counts)	
Both man and lady should be facing LOD in side-by-side position		
46-47-48	Walk forward left, right, left	

## **REPEAT**