

Victory

COPPER KNOB
STEPPERS

Count: 0

Wall: 1

Level: Intermediate/Advanced

Choreographer: Barry Durand (USA)

Music: Victory - BOND



Sequence: A, A, B, A, A, C, Break, A, A, B, A, A

This is done to track 3 version on the CD. The last track on the CD has a different mix and the dance will fit differently. You will know if it is this version as it has a shorter intro. You can dance it A, A, B, A, C, Break, A, B, A, A, A partially but during the 2nd 8 it ends so turn around and face front on last note

SECTION A

KICK ROCK STEPS

1&2& Kick left, step in place left, rock side right, step in place left

3&4& Kick right, step in place right, rock side left, step in place right

¼ PUSH TURN WITH ¼ HOP TURN

5-6 Left foot forward turn ¼ turn right with weight ending on right

7 Step forward left

&8 Bring feet together and hop while turning ¼ turn to the right 2 times ending with weight on right foot

VINE & FAST JAZZ SQUARE

1&2& Cross left in front right step left, side right, cross behind left, side right

3&4& Cross front left, back right, side left, forward right

5&6& Cross front left, back right, side left, forward right

7-8 Hip bump left, hip bump right

I prefer to do a body roll from up to down on 7-8

KICK ROCK STEPS

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3&4& Kick right, step in place right, rock side left, step in place right

¼ PUSH TURN WITH ¼ HOP TURN

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&8 Bring feet together and hop while turning ¼ turn to the right 2 times ending with weight on right foot

VINE & FAST JAZZ SQUARE

1&2& Cross left in front right step left, side right, cross behind left, side right

3&4& Cross front left, back right, side left, forward right

5&6& Cross front left, back right, side left, forward right

7-8 Body roll down

9-10 Body roll up

SECTION B

HOP SIDE TAPS SLIDE

&1 Hop side and slightly forward onto left, tap together right

&2 Hop side and slightly forward onto right, tap together left

&3 Hop side and slightly forward onto left, tap together right

4 Slide right onto right foot

KNEE POPS KNEE SWIVEL

5-6-7 Bend knees lifting heels and push them down into ground 3 times

Go with the music which holds 5 a little and is a little faster on 6, 7

&8 Swivel left knee to front, swivel left knee back to left on

SAILOR STEPS ON MAMBO TIMING WITH QUARTER TURN

You should probably drift slightly backwards during these sailor steps

1&2& Step side left, cross and step right behind left, step side left, step in place right

3&4& Hold, cross and step left behind right, step side right, step in place left

5&6& Hold, cross and step right behind left, step side left, step in place right

7&8& Hold, cross and step left behind right, step side right, step in place left while turning a quarter turn to the left

You may decide it is easier to turn the quarter turn during the last sailor

I prefer to count this in mambo timing which has an accent that counts 2,3,4 hold, 2,3,4 hold. So that first side step left which is the 1 beat is a count but in mambo it would sort of be a throw away count with the real accents on 2,3,4 hold (Q,Q,S). The count of mambo would be faster than (double time) the line dance count. So don't get confused. The actual steps counted by line dance count are correct, but if you are familiar with mambo timing you may prefer to count this as 2 groups of 8. (1, 2, 3, 4, hold, 5, 6, 7, 8, hold, 1, 2, 3, 4, hold, 5, 6, 7, 8 where every count except the hold denotes a foot step)

HOP TAPS & KICK

1&2 (Facing left wall) tap right together (or slightly forward), step right in place, tap left slightly forward

&3-4 Step left in place, tap right together, kick right

&5&6 Step right, tap left slightly forward, step left, tap right slightly forward

&7-8 Step right, tap left together, kick left

These steps move forward a little (toward the left wall)

HARD TAPS & FLICK

&1-2 Press a hard tap into the floor with left twice finishing the second as a step

2 Step right together with left

&3 Repeat hard press twice left

4 Step right together with left

&5 Repeat hard press twice left

6 Step right together with left

7 While turning $\frac{1}{4}$ turn right with your weight on right step side left

8 Bring right foot together to left and take weight while doing a flick with the left foot

A flick is a coupe or cut step where the right replaces the left and the left is brought through an attitude position very quickly (you will be facing the front wall). The general feel of this step is down in to the floor, not like a jump. As you flick and take weight on the right, it will be in a bent position

VINE & PADDLE SPIN

1-2 Cross and step left in front right, step side right

&3-4 Cross and step left behind right, step side right, cross and step left in front of right

&5-6 Step side right, cross and step left behind right, step side right

7 Step forward with left

8 Place on right while turning right

The step on count 7 doesn't quite take full weight. It is a prep for, or the first count of, a paddle turn to the right. The paddle turn goes from count 7 all the way to count 5 of the next 8. You should make at least 2-3 turns here and some of you will go 4

&1&2&3&4 Paddle turn with weight ending on right foot on count 4 facing front wall

5 Cross body lunge ($\frac{1}{4}$ turn almost) with left (facing right wall)

6 Spring backwards onto left

& Turn a quarter turn to left facing front wall and step side left

7 Together right tap with right arm up (snap) and body leaned left in a curve

8 Hold while transferring weight to right so you can start again

SECTION C

SIDE STEP TAP

- 1-6 Step side left, tap together right, step side right, tap together left, step side left, tap together right
&7 Step in place right and cross left behind right
8 Turn ¼ turn left with weight ending on right foot

I also teach this as a quarter turn by keeping the feet in place and turning the upper body first to the left (7) and then unwinding the hips and lower body to let it turn to the left also (8)

- 1-24 Repeat the previous 8 counts 3 more times (this is the easy part.)

SIDE STEP TAP WITH SNAPS

Repeat the above moves but don't bring the feet together on the taps. Just keep the feet apart and tap the foot and angle your body toward the direction of the tapped foot and snap with both hands up bent at the elbows fingers about at ear level

- 1-6 Step side left, tap feet apart right with snap, step side right, tap apart left with snap, step side left, tap apart right with snap
&7 Step right together to left and cross left behind right
8 Turn ¼ turn left with weight ending on right

BREAK

Hips go left, right, left, right, left, right to the music which seems left, right...left-right...left, right
