

# Vine

Count: 56

Wall: 2

Level: intermediate

Choreographer: Lionel Hebert

Music: Dust on the Bottle - David Lee Murphy



## VINE RIGHT, KICK AND CROSS

- 1-3 Vine right
- 4 Kick with left foot towards 1 o'clock
- &5 Left foot back together and cross right leg in front of left placing right foot beside left foot (standing with legs crossed)
- 6 Clap
- &7 Step left foot to left side and cross right leg in front of left
- 8 Clap

## VINE LEFT, KICK AND CROSS

- 9-11 Vine left
- 12 Kick with right foot towards 11 o'clock
- &13 Right foot back together and cross left leg in front of right
- 14 Clap
- &15 Step right foot to right side and cross left leg in front of right
- 16 Clap

## SAILOR MOVES, KICK BALL STEP, AND PIVOT

- 17&18 Right sailor moves
- 19&20 Left sailor moves
- 21 Step forward on right foot
- 22&23 Left kick ball and step forward on right foot
- 24 Pivot ½ turn

## ROCK STEPS AND STOMPS

- 25 Step on right foot to 10 o'clock
- 26 Rock weight back onto left foot while slightly lifting right foot
- &27 Hop onto right foot to right side, step with left foot to 2 o'clock
- 28 Rock weight back onto right foot while slightly lifting left foot
- 29& Step left foot behind and rock forward while slightly lifting right foot
- 30 Place right foot down shifting weight to it
- 31 Stomp left foot next to right foot
- 32 Stomp right heel next to left foot (leaving weight on left foot)

## LEFT TRAVELING ½ TURN AND KICK

- 33 Cross right foot behind left foot
- 34 Step left with left foot to begin turn to the left
- 35 Continue turning stepping on right to face original wall
- 36 Cross kick with left towards 2 o'clock

The "left traveling turn" is very similar to a left vine with ½ turn except that it skips the first step of a left vine which is step on left foot to left. The "left traveling turn" thus begins with the second step of a left vine.

## LEFT GRAPEVINE WITH PARTIAL ½ TURN AND KICK

- 37 Step left to left side
- 38 Step right behind left
- 39 Begin turning to the left stepping with left aimed at 9 o'clock
- 40 Kick right to 8 o'clock

### **FINISH TURN, STEP, PIVOT, STEP AND ROCK BACK**

- 41 Continue the turn stepping with right aimed at 6 o'clock
- 42 Pivot to the left facing original wall
- 43 Step forward on right foot
- 44 Rock back on left foot slightly lifting right foot

### **$\frac{3}{4}$ TURN AND STOMPS**

- 45&46 Starting with right foot, then left and right together, rotate  $\frac{3}{4}$  turn to the right
- 47 Stomp left foot
- 48 Stomp right heel (keeping weight on left foot)

### **STEP, PIVOT, STEP AND ROCK BACK**

- 49 Step forward with right foot
- 50 Pivot to the left  $\frac{1}{2}$  turn
- 51 Step forward on right foot
- 52 Rock back on left slightly lifting right foot

### **$\frac{3}{4}$ TURN AND STOMPS**

- 53&54 Starting with right foot, then left and right together, rotate  $\frac{3}{4}$  turn to the right
- 55 Stomp left
- 56 Stomp right heel

### **REPEAT**

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