West Coast Shuffle

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Greg Underwood (USA)
Music: Fish Ain't Bitin' - David Lee Murphy

WALK FORWARD, KICK FORWARD, WALK BACK, KICK-BALL-CHANGE:
(basic west coast swing step)

1-2	Step right forward. Left step forward.
3-4	Right kick forward. Right step back.
5&6	Step left back. Step right to right side. Cross left in front of right.

WALK FORWARD, KICK FORWARD, WALK BACK, KICK-BALL-CHANGE:

7-8	Step right forward. Left step forward.
9-10	Right kick forward. Right step back.
11&12	Step left back. Step right to right side. Cross left in front of right.

CROSS SWIVEL STEPS (4 TIMES):
(A.K.A. Prissy Walk or Toe Points)

13	Cross right over left, pointing right toe to left (pigeon toe).
14	Cross left over right, pointing left toe to right (pigeon toe).
15	Cross right over left, pointing right toe to left (pigeon toe).
16	Cross left over right, pointing left toe to right (pigeon toe).

SIDE STEPS & KICKS:

17-18	With weight on left, touch right foot out to right side & hold for a beat.
19-20	Return right beside left, & shifting weight to right, touch left foot out to left side & hold for a beat.
21	Return left foot beside right, & shifting weight to left, touch right foot out to right side.
22	Return right beside left, & shifting weight to right, touch left foot out to left side.
23	Return left beside right, & shifting weight to left, kick right foot forward.
24	Kick right forward.

BACKWARDS PIVOT TURNS & HEEL SWIVELS:

25-26	Step right foot in back & to the left of the left foot & pivot ½ turn right.
27-28	Step right foot in back & to the left of the left foot & pivot ¼ turn right.
29-31	Swivel both heels right, both toes right, both heels right.
32	Stomp left foot and shift weight onto left.

REPEAT

VARIATION FOR COUNTS 29-32:

29-31	Large step right foot to right and slowly slide left foot right next to right for 3 counts,
32	Stomp left foot.

MODERATOR NOTE: THE CHOREOGRAPHER ON DANCE LINE DID THE FOLLOWING:

29	Large step right foot to right.
30-31	Slowly slide left foot right while alternately quickly moving right toe right then moving right heel right (2-4 times per beat).
32	Stomp left foot and shift weight onto left.